Super Mario Adventures, inspired by the best-selling *Super Mario* video game franchise, is a collection of comics that originally ran in *Nintendo Power* magazine.

The peril-plagued Princess Toadstool is kidnapped by the diabolical deadbeat Bowser, but super plumbers Mario and Luigi hatch a plan with their new friend Yoshi to rescue her. Are the Super Mario Bros.' plans a pipe dream? Can they stop the Koopa King before he forces the Princess to be his bride?!

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SUPER MARIO ADVENTURES™

Story by KENTARO TAKEKUMA Art by CHARLIE NOZAWA

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CLOMP
CLOMP

WAHAHA!

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Art by
CHARLIE NOZAWA

Story by
KENTARO TAKEKUMA

Translation by
LESLIE SWAN

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Art by
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Super Mario Adventures
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SUPER MARIO ADVENTURES MARIO NO DAIBOKEN
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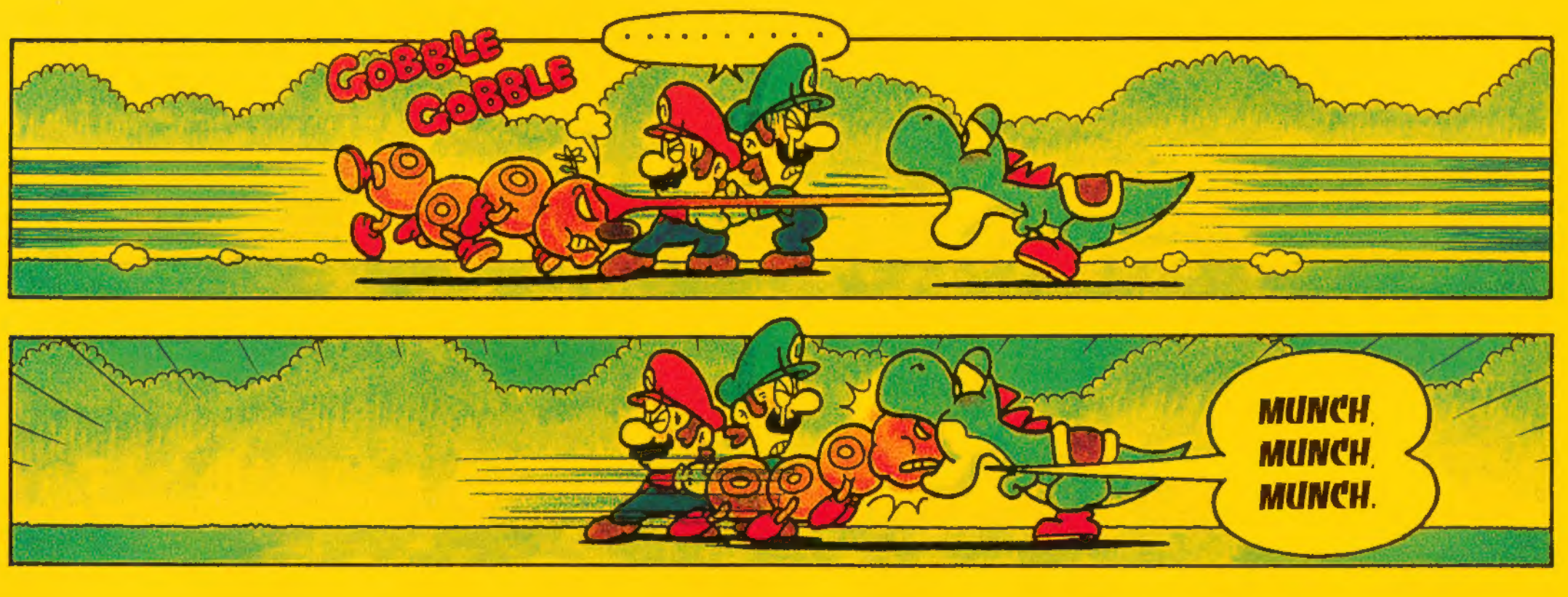


SUPER MARIO ADVENTURES™

WELCOME TO THE
MUSHROOM KINGDOM
POPULATION: TONS OF TOADSTOOLS
ILLUSTRATIONS BY CHARLIE NOZAWA

WE ARE THE MUSHROOM KINGDOM'S *PLUMBERS EXTRAORDINAIRE!*

THE *SUPER MARIO BROTHERS,* WHAT A PAIR!

DO YOU HAVE *PROBLEMS* WITH YOUR *PIPES?*

IS YOUR *WATER* RUNNING RIGHT?

ARE ALL THE *FITTINGS* SCREWED DOWN TIGHT?

IF THEY *AREN'T,* DON'T *DESPAIR!* THE *SUPER PLUMBERS* WILL BE THERE!

AND THERE'S *NO* PIPE WE CAN'T REPAIR!

CIAO!

PUT DOWN YOUR PLUMBER'S HELPER! LET THE *PROS* AT THE PALACE *PIPES.*

FINALLY! THERE'S NO TIME TO *MONKEY AROUND!*

IT'S A ROYAL *MESS*--AND THE PRINCESS' PARTY IS *TONIGHT!*

NO *SWEAT!*

HAVE WRENCH, WILL TRAVEL.

EGAD!

MAMA MIA, WHAT A MESS!

AND I HAVE A PERSNICKETY, PARTY-PLANNING *PRINCESS* EXPECTING PLUMBING-- BY *TONIGHT!*

EH, NO PROBLEMO!

A PIPELINE JOB BY *TONIGHT?* I CAN'T START A JOB *THIS* BIG ON AN *EMPTY STOMACH.*

YOU JUST HAD *BREAKFAST!* NOW PUT DOWN THE *PASTA* AND PICK UP A *WRENCH.*

WE'LL FASTEN THESE FITTINGS IN *NO TIME!*

C'MON, WEEGE. IT'S *EASY!* JUST *MATCH THE COLORS.*

THE *RED* PIPE'S CONNECTED TO THE *RED* PIPE...

...AND THE *BLUE* PIPE'S CONNECTED TO THE BLUE PIPE...

...AND THE *YELLOW* PIPE'S CONNECTED TO THE...

... *YELLOW* PIPE!

THE *T-JOINT'S* CONNECTED TO THE *U-JOINT*...

...THE *ELBOW* JOINT'S CONNECTED TO THE *ARM BONE.*

HELP, MARIO! I'M SWIMMING IN A *SEA OF PIPES!*

DO THE BACK STROKE AND GET BACK TO *WORK!*

BUT I'M WEAK FROM *HUNGER!* LET'S *EAT!*

REMEMBER THE *PARTY!* WITHOUT *PIPES,* THE PRINCESS WILL BE IN A *PICKLE!*

WE'LL PATCH *RED* TO *RED* TO SAVE THE DAY...

...AND ALL THE PARTY GUESTS WILL SHOUT- "*HIP HIP HOORAY!*"

AND WE'LL PATCH *GREEN* TO...

...*GREEN?*

WHERE DID *THAT* COME FROM?

THAT WASN'T HERE A *MINUTE* AGO. WHAT THE...??

IT'S *HUGE!* MAYBE IT'S A DIRECT LINE TO THE ROYAL *MOAT.*

I THINK HUNGER IS MAKING ME *HALLUCINATE!*

LET'S SEE WHAT'S...

CHOMP!

YEEOWCHH!

WATCH OUT FOR MY *LUNCH BOX!*

NOOO! I'VE BEEN HAVING *PIPE DREAMS* ABOUT THAT *CANNELONI!*

KKKKK...

POP!

YEEIKES!

POP!

POP!

WAIT! LET ME GRAB WHAT'S *LEFT* OF MY *LUNCH!*

POP!

FORGET THE CRUSHED CANNELONI! LET'S *BEAT FEET!*

HUFF PUFF

≠WHEW!≠ THAT WAS *CLOSE!* WHA...?

OH NO! IT'S A *PIPE-O-RAMA!*

Wow

BL'IP

BLEEP

NICE MOVE!

YOU'RE A REAL *POWER PLAYER,* PRINCESS!

BL'IP

BLOOP

SPLAT!

PRINCESS! PRINCESS!

PI-TA PA-TA

PIPE DOWN, PIP-SQUEAK! IT'S THE PRINCESS' *PLAY TIME!*

THIS IS NO TIME FOR *GAMES!* WE HAVE A *CRISIS* ON OUR HANDS!

WHERE'S THE *FIRE,* TOADSTER?

PIPES! PIPES AND *MORE* PIPES!

WHAT'S THE *PIPE PANIC?* THE *BROS.* ARE ON THE JOB.

HA! HUMONGOUS PIPE TOWERS ARE *POPPING UP* EVERYWHERE!

TOTALLY *TUBULAR,* MAN. POPPING PILLARS OF PIPE? *PREPOSTEROUS!*

IT'S *TRUE!* THEY'VE EVEN UPROOTED THE *PALACE PETUNIAS!*

KA-BLOOIE!

KOOPAS!

RUN FOR YOUR LIFE!

STAND YOUR *GROUND*, YOU SHRINKING SHROOMS!

IT LOOKS LIKE A KOOPA CONVENTION!

MEANWHILE, IN THE GARDEN WE FIND OUR PLUCKY PLUMBERS IN PERIL...

I THINK I'VE LOST MY APPETITE, MARIO.

WHO ARE THESE NON-FUNGUS AMONGUS?

WOOOOOAH!

YEOW!

GOBBLE!

YEEOWCHH!

HELP! I'M BEING DEVOURED BY VILE VEGETATION!

HOLD ON, WEEGE! I'M ON MY WAY!

SPROING!

SPLORT!

IT'S NO USE-- THEY'RE SPROUTING UP EVERYWHERE!

WAIT! I HAVE A PIPE PLAN! BOOT ONE OVER HERE, LUIGI!

POP

PUNT!

SPUNG!

PTOOIE!

BOK!

POW!

BIFF!

BOFFO!

POP!

NOW *THAT'S* WHAT I CALL *SPIT FIRE!*

GAACK!

RU ? MBLE

RRRUMBLE

KA-SPPROUT!

LEAPING LUGNUTS, TOADMAN! LOOK AT THE *SIZE* OF THOSE PIPES!

THEY DON'T EVEN *MAKE* WRENCHES FOR PIPES *THAT* SIZE!

SPOINGG!

TA-DAH!!

TO BE CONTINUED...

SUPER MARIO ADVENTURES™

WOW! GET A LOAD OF THAT KOOPA COPTER!

BOWSER'S BACK!

IN THE LAST EPISODE, MARIO AND LUIGI WERE ATTEMPTING TO REPAIR THE PALACE PLUMBING WHEN PIPES BEGAN POPPING UP ALL OVER THE PLACE. FINALLY, A MONSTROUS PIPE APPEARED IN THE PALACE GARDEN, AND FROM IT EMERGED THAT DIABOLICAL DEADBEAT, BOWSER.

ILLUSTRATED BY CHARLIE NOZAWA

TESTING, 1, 2, 3, TESTING...AM I COMING IN LOUD AND CLEAR? AND A ONE, AND A TWO...

TAP TAP

!?

BONNNG!

I'M K-MAN KOOPA, AND I'M HERE TO SAY, I'M A KIND, KIND KING--I'M GONNA MAKE YOUR DAY...

THE K-MAN HAS A ***BIG SURPRISE,*** SO ***LISTEN UP,*** SHROOMS, AND ***PEEL*** YOUR ***EYES!***

MOUNTAINS HIGH...

TO ***VALLEYS*** LOW...

K-MAN KOOPA IS ***IN CONTROL!***

I RULE 'MOST ALL THE LAND YOU SEE, BUT THAT'S STILL NOT ***ENOUGH*** FOR ME...

I WANT TO RULE ***THIS*** KINGDOM, TOO, AND THAT'S ***JUST*** WHAT I PLAN TO ***DO.***

THUMBS UP, K-MAN, HERE'S TO ***YOU!***

CUT THE ***RAP,*** KOOPA CREEP. WHAT'S YOUR ***SCAM?***

CHILL OUT, AND LEND AN EAR: I HAVE A ***PRO-POSAL*** FOR YOU, MY DEAR.

IF WE WANT TO LIVE IN ***HAR-MO-NY,*** YOU'RE GOING TO HAVE TO ***MARRY ME!***

IN YOUR ***DREAMS*** -- AND IN ***MY NIGHTMARES!***

COME ON, SWEETCAKES, WE'LL MAKE A ***GREAT*** PAIR! ***I*** CAN DO THE ***RULING*** WHILE ***YOU*** STYLE YOUR ***HAIR!***

I'LL BE ***BACK*** FOR YOUR ***ANSWER*** BUT BEFORE I ***GO...***

...JUST REMEMBER THAT IF THE ***ANSWER*** IS "NO"...

...YOUR PEOPLE WILL ALL BE *TURNED TO STONE!*

ZZZZT!

WAAA!

NOOOO!

WE'RE *DOOMED!*

BAD BREAK, PRINCESS. HE'LL BE A *BRUTE* OF A BRIDEGROOM!

WAAA

WE CAN'T JUST *CAVE IN* TO HIM! WHERE ARE YOUR *SPINES?!?*

BUT *PRINCESS...* GET *REAL!*

WE DON'T STAND A *CHANCE* AGAINST BOWSER!

WAIT! DON'T FORGET THAT WE HAVE *MARIO* AND *LUIGI* ON OUR SIDE!

YES! *YES!* THE *SUPER MARIO BROS.* HAVE KICKED KOOPA *BEFORE.* SURELY...

THAT'S *IT!* *CALL* THEM, *CALL* THEM!

THEY MUST BE *SOMEWHERE* IN THE CASTLE! *MARIO! LUIGI!*

POOR *MARIO!* HE CAN'T EVEN *SPEAK!*

MARIO!

WHAT *HAPPENED* TO HIM?

MARIO'S BEEN *TURNED TO STONE!* IT'S THE *END* OF OUR *ADVENTURES!*

GRRRRR

DON'T WRITE US OFF *YET!* I, FOR ONE, *REFUSE* TO BE *BULLIED.*

BOWSER, YOU *BUCKETHEAD!* PUT UP YOUR *DUKES!*

CALM DOWN, NOW, PRINCESS, IT'S UP TO YOU--YOU CAN *MARRY ME,* OR *RULE STATUES!*

TA TA, TURTLE DOVE, UNTIL NEXT WEEK. HERE'S A *SMOOCH* FOR YOUR SWEET *CHEEK.*

SMACK

SHWOOP!

BOWSER, GET *BACK HERE!*

ZIP!

OH NO!

PRINCESS!

CATCH HER!

PITAPATA

BUWOING

10.0

THUMP!

BOWSER!

PITA PATA

LET HIM GO!

FALL IN, TROOPS!

TWEEEEEET!

CHARGE!

WOOSH!

I'M GOING AFTER BOWSER--**ALONE.** MAYBE I CAN STRIKE A **DEAL** WITH HIM.

DEAL WITH **BOWSER?**

YEOOWH!

...PRINCESS! **WAIT!**

MARIO! MARIO! GET A GRIP, MAN!

BONK! BONK! BONK!

THIS IS A CRISIS IF I'VE EVER SEEN ONE!

WE HAVE TO BREAK THE SPELL!

WAIT! LET'S SLAP THE SENSE BACK INTO HIM. CALL THE MINISTER OF MASSAGE!

YOU WERE WISE TO CALL ME. MY MASSAGE WORKS MANY MIRACLES. IT IS AN ART THAT GOES BACK TO THE ANCIENT MOUNT FUJI KARATE SCHOOL.

IT'S JUST THE TICKET FOR CURING STIFF SHOULDERS, RHEUMATISM, AND VARIOUS TYPES OF NEURALGIA.

CUT THE CHAT AND GET TO WORK!

HMMM, THIS STIFF IS SERIOUSLY STIFF!

HI-YA!

AIEEEEE!

WHAPPA WHAPPA

ONE WEEK LATER...

I FEEL KIND OF SLAP HAPPY... WHERE...?

IT WORKED! HE'S COMING TO!

WHERE'S BOWSER? LET ME AT HIM!

POP!

HE WENT *DOWN* THE *TUBE*--WITH THE PRINCESS *HOT* ON HIS *HEELS!*

THE *PRINCESS* IN *PURSUIT??* LET'S GET *MOVING!*

C'MON, WEEGE! WE HAVE SOME *PIPES TO CLEAN!*

ZOOM!

BUT, *MARIO...*

WHOAAAH!

YIKES! WHERE'S THE *BOTTOM?*

EVERY PIPE HAS ITS *FITTING!*

WHOMP!

???

!

SWISH!

YAAA

SUPER MARIO ADVENTURES™

WHAT...?!!

YOSH!!

IT'S A SOMETHING-ASAURUS!

WHEN WE LAST SAW PRINCESS TOADSTOOL A MONTH AGO, SHE HAD TAKEN OFF IN HOT PURSUIT OF HER DUBIOUS SUITOR, BOWSER. PERSEVERING PLUMBERS MARIO AND LUIGI PLUNGED INTO THE PIPE AFTER HER, BUT THEY HOOKED UP WITH THE WRONG CONNECTION SOMEWHERE. THEY PLOPPED OUT OF THE PIPE BESIDE AN ENORMOUS EGG AND HATCHED UP A PLAN TO COOK IT FOR DINNER. THE EGG DID A LITTLE HATCHING OF ITS OWN, THOUGH....

I DON'T LIKE THE WAY IT'S ***LOOKING*** AT US!

OUR ***DINNER*** IS ABOUT TO ***DINE*** ON ***US!***

THIS IS ***NOT*** WHAT I ***EGGSPECTED!***

CLOMP.

CLOMP.

CLOMP

MEANWHILE, IN THE DESERT...

OWOOOOOOO

PLOD PLOD

IT'S DRY AS A ***BONE!***

AND ***WE'RE*** OUT OF ***WATER!***

I DON'T THINK WE'LL SURVIVE THE ***SEARCH!***

PRINCESS, THE TROOPS ARE ***POOPED.***

A LITTLE ***DEHYDRATION*** WON'T STOP ME!

BE REASONABLE-- THERE'S NOT A CLOUD IN THE SKY!

WAIT! WHERE DID ***THAT*** COME FROM?

FOOP

CLOUDS!

C'MON, LET'S DO A ***RAIN DANCE!***

POP!

BOINK! BOINK! BOINK!

HELP! WE MUST HAVE DONE THE ***WRONG DANCE!*** IT'S ***RAINING SPINYS!***

BACK AT THE COOKOUT...

CLOP CLOP

≥HUFF, HUFF≤ I CAN'T RUN ANOTHER *STEP!*

SCHLOOP!

DON'T EAT ME!

HELP!

LUIGI! OVER *HERE!*

YIEEEE!

WHEW! THAT WAS A *CLOSE* ONE!

WHA...?!

RUSTLE

A *KING-SIZED CATERPILLAR!*

SKITTLE SKITTLE

YIKES!

HANG ON, WEEGE!

BOING!

BOP!

GRRRR

NOW IT'S *REALLY* MAD!

CHARGE

CHARGE

SKEDADDLE

LET'S **RUN** FOR IT!

SKEDADDLE

OH, **NO!**

A **CENTIPEDE SAND-WICH!**

OR A **DINOSAUR DINNER!** WE'RE **DONE** FOR!

YOU'VE BEEN A GOOD BROTHER, MARIO...

SKA-LOP

SKA-LOP

GOBBLE GOBBLE

. . . . . .

MUNCH. MUNCH. MUNCH.

IS IT **OVER** YET?

HEY, WEEGE... I THINK WE'RE **STILL HERE.**

YIKES! WHAT A **FIGHT!**

LET'S **GET** WHILE THE GETTIN'S **GOOD.**

TIPPITY-TOE

YOSHI!!

DON'T LOOK NOW, BUT...

HE'S AFTER US!

YOSHI, YOSHI, YOSHI.

PLEASE DON'T EAT ME!

PLUMBERS TASTE TERRIBLE, YOU KNOW!

YOSHI, YOSHI.

LISTEN-- HE SOUNDS KIND OF FRIENDLY.

YOSHI, YOSHI, YOSHI.

I THINK HE LIKES US.

YOSHI.

YOU WANT US TO HOP ON?

YOSHI!!

CLOP CLOP

WHERE...??

WHO KNOWS? HOLD ON!

VROOOM!

YOSHI VILLAGE

YOSHI

YOSHI!

I HOPE THEY'RE NOT DISCUSSING WAYS TO ***COOK*** US!

CHILL OUT, WEEGE.

WELL, ***HOWDY***, STRANGERS!

HAVEN'T SEEN ***YOU*** IN THESE PARTS BEFORE.

WHO ARE YOU?

WHY, I'M ***FRIENDLY FLOYD***. NEED A TOOTH-BRUSH? LIGHTBULB? ELECTRONIC IGNITION FOR YOUR CAR? YOU ***NAME*** IT, I'VE ***GOT*** IT!

SORRY, WE'RE NOT HERE TO ***SHOP***, FLOYD.

WHERE IS *"HERE,"* ANYWAY?

THIS FINE LITTLE BURG IS YOSHI VILLAGE.

MY PAL HERE, YOSHI, IS THE ***CHAIRMAN*** OF THE ***DINO CHAMBER OF COMMERCE.***

WHY WAS THE D.C. CHAIRMAN TRAPPED INSIDE AN ***EGG?***

YOSHI, YOSHI, YOSHI.

HE SAYS IT WAS ON ACCOUNT OF ***KOOPA'S CURSE.***

KOOPA?!

ACCORDING TO YOSHI, SOME VILLAGERS WERE ***KIDNAPPED*** AND WHEN HE WENT TO ***RESCUE*** THEM, KOOPA COOPED HIM UP IN AN ***EGG***. THAT'S THE STORY IN A ***NUTSHELL***--OR SHOULD I SAY, ***EGGSHELL***.

THAT KOOPA WILL STOP AT ***NOTHING!***

WHAT A ***BRUTE!***

YESIRREE, THE WHOLE AFFAIR'S BEEN BAD FOR BUSINESS. SAY, HOW ABOUT HELPING ME OUT-- I'LL GIVE YOU A GREAT DEAL, AND THE MERCHANDISE IS A-NUMBER-ONE, GUARANTEED FIRST QUALITY.

WHAT WE NEED IS AN ***INTERPRETER!***

SORRY, PAL, I CAN'T HANG AROUND. TIME IS ***MONEY***, YOU KNOW.

BUT I MIGHT HAVE ***JUST*** THE TICKET. ***ACME'S YOSHI LANGUAGE LEARNER***, COMPLETE WITH STEP-BY-STEP INSTRUCTIONS. ONLY ***3,000 COINS!***

3,000! WHAT A ***RIP OFF!***

DID I SAY 3,000? MAKE THAT ***10*** COINS, SINCE YOU'RE FRIENDS OF ***YOSHI***.

THAT'S BETTER. WE'LL TAKE IT!

Yoshi Language

I'VE GOTTA ***RUN***. DON'T TAKE ANY WOODEN COINS, *HEH, HEH.*

LET'S GET ***STARTED!***

FIRST, LOOK UP HOW TO ASK ABOUT ***FINDING*** A ***PRINCESS!***

GOOD IDEA! LET'S SEE...

Yoshi Language Series

Level One

HELLO!
YOSHI!
HOW ARE YOU?
YOSHI?
FINE, THANK YOU.
YOSHI.
WAIT 'TIL I GET MY *HANDS* ON THAT *FRIENDLY FLOYD!!*
LOOK!
SOME-ONE'S COMING!
GASP
THE *PRINCESS'* *GUARD!*
ARE YOU OKAY? *SPEAK* TO US!
KER-PLOMP
BOWSER'S GOT HER!
A PLUMBER'S WORK IS NEVER DONE!
IT'S THE *P-P-PRINCESS...*
PRINCESS! WHAT *HAPPENED?*
TO BE CONTINUED...

SUPER MARIO ADVENTURES™

LAST MONTH, **PRINCESS TOADSTOOL** WAS HOT-FOOTING IT THROUGH THE DESERT IN PURSUIT OF **BOWSER**, AND **MARIO** AND **LUIGI** RODE **YOSHI** TO **YOSHI VILLAGE** WHERE **FRIENDLY FLOYD**, THE TRAVELING SALESMAN, TOOK THEM FOR A RIDE OF A **DIFFERENT** KIND. THEN THEY LEARNED THE BAD NEWS ABOUT THE PRINCESS: KIDNAPPED...**AGAIN**.

THAT'S *MUSIC* TO MY EARS!

KSSSSSSHH

?

SSNNNT

LISTEN UP!

WHAT...?

I *TOLD* YOU KIDS TO KEEP THIS VIDEO LINE *OPEN!*

ZZZTTZZZT

WHAT AN *UGLY* MUG!

HAHAHA!

ZZT

SHAD-DUP!

THIS IS *SERIOUS!*

I'VE DONE A MIGHTY *FINE* JOB OF RAISING YOU KIDS.

BUT I'VE BEEN THINKING...YOU NEED A *MOTHER.*

SO I HAVE PROPOSED TO *PRINCESS TOADSTOOL.*

EXCUSE ME, SIR...

I HAVE THE MODEL OF YOUR *WEDDING CAKE.*

WELL, LET ME *SEE* IT!

DAH-DA DA-DAH!

PRE-SENTING...

OF COURSE, THE ***REAL*** THING WILL BE ***TWICE*** AS BIG WITH LOTS OF ***CHOCOLATE.***

I WANT IT TO BE ***100*** TIMES BIGGER!

I'M VERY BUSY! MAKE SURE THAT MY BRIDE DOESN'T ***DISAPPEAR*** BEFORE THE BIG DAY!

O.K.?

1UP!

BLEEP BLEEP BLEEP

DO YOU HEAR ME?!!!?

WINNIE!!

IS HE ***TENSE...***

OR WHAT!

SHE'S SAFELY ***BEHIND BARS!***

UH OH-- SHE'S ***GONE!***

SHE'S WHAT??!

LOOK!

SHE ***FLEW*** THE ***KOOP!***

WE'RE ***DEAD MEAT!***

HIEEE-YAH!

TAKE THAT!

DART

FOOLING YOU KOOPALINGS IS *TOO EASY!*

Click

HOLD IT!

WAIT! LET'S MAKE A *DEAL!*

HASTA LA VISTA, BABIES!

SHE'S *ESCAPING!*

OVER MY *DEAD BODY!*

AFTER HER!

PITTA PATTA

LOOK!

SO *THAT'S* WHERE THEY'RE HOLDING HER!

I SAW THEM TAKE HER IN.

WE'LL NEED A *BOAT* TO CROSS THE *MOAT.*

WHO NEEDS A *BOAT?*

C'MON. LET'S *SWIM!*

DASH

I *CAN'T* SWIM!

SPLOP!

PIRANHAS!

NOOOOP

EEEK!

YEOOOWW

PLURP!

ON TO *PLAN B...*

CODE NAME: *SURVIVAL.*

THERE SHE GOES!

PITTAPATTA

PUFF, PUFF!

HUFF, GASP!

WENDY

WHOMP!

THERE! GOT HER CORNERED!

PITTA PITTA...

ZING ZING

YOWCH!

STOP!

OH, NO! THAT'S MY *FAVORITE!*

STAY *BACK* OR I'LL *SHRED IT!*

LET HER *GO!*

WE *HAVE* HER NOW!

RIGHT, MOM?

TROMP TROMP

OLÉ!

SWISH

KER-SPLAT

THAT *CAPE*... WHERE...?!

ME, JOIN *THIS* FAMILY? *NEVER!*

CLICK

SWISH

I'M *OUTTA* HERE!

GIVE IT **UP**, MOTHER DEAREST!

PITTA PITTA PITTA

SCRITCH!

OOOSSSSHOOO

NOOOOOOO!

SHE MAY BE FALLING HEAD OVER HEELS, BUT THIS ISN'T WHAT BOWSER HAD IN MIND--OR IS IT? TUNE IN NEXT MONTH TO FIND OUT THE FATE OF OUR FREE-FALLING PRINCESS.

SHE SURE STOLE THE SPOTLIGHT THIS MONTH!

BREAK A LEG, PRIN-CESS!

SUPER MARIO ADVENTURES™

IT'S *DO OR DIE!*

OH NO! *PRINCESS PANCAKE!*

LAST MONTH, WE LEFT THE PRINCESS TEETERING ON A TOWER WHILE MARIO AND LUIGI PONDERED HOW TO CROSS A PIRANHA-INFESTED MOAT TO RESCUE HER.

ILLUSTRATED BY
CHARLIE NOZAWA

FWOOP!

SOAR

I'M FLYING!

OOO-- WHIP-LASH!

A *CAPE-ACHUTE*... WHAT A *CONCEPT!*

HOW *FAR* IS IT AROUND THIS *MOAT?*

WE'LL TAKE A *BREAK* SOON.

CAN IT BE?

I DON'T BELIEVE MY *EYES!*

FRIENDLY FLOYD!

THIS COLOR IS HOT, HOT, *HOT!*

AND I HAVE MAKEUP TO *MATCH,* TOO.

MAYBE WE CAN GET A REFUND FOR THAT *YOSHI BOOK!*

LET'S JUST *SCRAM* BEFORE HE CAN PULL *ANOTHER* SCAM.

HOW ABOUT THAT *BREAK,* BRO?

!?!

NO! DON'T SIT...

DASH

POW!

KUHH!

SKREEK

BOOOMM!

THIS MUST BE THE
KOOPA EXPRESS!

MARIO! WAIT
FOR ***ME!***

WHEE-OOO

HEY! I'M
PRETTY ***GOOD***
AT THIS!

AIEEE!

SWISH

FA-WHOOSH!

WHOOAAA!

EEEEEK!

TALK ABOUT A *CLOSE ENCOUNTER!*

LOOOOM

OH, NOOOO!

SPLAT

THAT *BIRD* LOOKS SORT OF LIKE THE *PRINCESS*...

OOOAAA...

IT IS THE PRINCESS!

CLEAR THE RUNWAY!

WHOOSH

I'M COMING IN!

THUDDD!

ARE YOU *O.K.?*

WHAT!?!

YOU LET MY BRIDE ***ESCAPE?!***

IT'S NOT ***OUR*** FAULT...

SHE'S ***MUCH*** STRONGER THAN SHE ***LOOKS!***

THE HULKSTER ***HIMSELF*** COULDN'T HAVE STOPPED HER!

SHE WOULD'VE BEEN A ***LOUSY*** MOM, ANYWAY, POP.

GRRR

SILENCE!!!

GROAR!

ERUMBLE

SMASH!

MELLOW ***OUT,*** DAD!

O.K., SO WE ***LOST*** THE PRINCESS...

BUT WE FOUND SOMEONE ***BETTER!***

YOU ROTTEN ***KOOPA BRATS!***

PRINCESS!

SHE'S OUT *COLD!* WHAT SHOULD I *DO?*

LOOK!

WHAT IN THE... ??

SPROING!

K-TCK K-TCK K-TCK

GREETINGS FROM THE KOOPA KING... HE IS HOLDING MARIO... IF YOU WANT HIM BACK, YOU MUST GIVE US THE PRINCESS.

IF YOU FAIL TO PUT HER IN THIS BOAT...

...YOUR BROTHER WILL PAY.

WHOOM

POOR MARIO!

THAT'S BLACK-MAIL!

CRACKLE

WHAT CAN WE ***DO?***

HOWDY, HOWDY, ***HOWDY!*** DID YOU LIKE THE ***BOOK?***

OUR NEW ***MIRACLE MAKEUP KIT...***

...COULD TURN A ***FROG*** INTO A ***PRINCE!***

DO I LOOK LIKE I NEED A ***MAKEOVER?!***

C'MON-- CREATE A ***NEW YOU!***

NEW ME? I NEED A ***MIRACLE!***

WAIT--A ***NEW ME?***

ER, COULD YOU ***EXCUSE*** US? WE'LL BE ***RIGHT BACK!***

DO NOT BE LONG! ***BOWSER*** IS WAITING.

FOLLOW ***ME,*** FLOYD. AND BRING THAT ***KIT.***

RUSTLE

HOW DO I *LOOK?*

SHE'S ON HER WAY! IT *WORKED!*

KER-REEK

*FLOYD, YOU'D BETTER COME **THROUGH** THIS TIME!*

GRAB HER!

TO BE CONTINUED...

SUPER MARIO ADVENTURES™

IN OUR LAST EPISODE, BOWSER LOST ONE HOSTAGE BUT GAINED ANOTHER, AS PRINCESS TOADSTOOL FLEW THE "KOOP" AND MARIO BECAME CAPTIVE NUMERO UNO--WITH A BULLET. THEN, WHEN MECHAKOOPAS DEMANDED THE PRINCESS IN RETURN FOR MARIO, LUIGI PUT ON HER TIARA AND PLANNED TO TAKE HER PLACE. LUCKILY, FLOYD SHOWED UP WITH A NEW LINE OF COSMETICS.

CLING

CLANG

ILLUSTRATED BY
CHARLIE NOZAWA

MARIO, DO YOU TAKE THIS WOMAN TO BE YOUR LAWFULLY WEDDED WIFE, FOR RICHER OR POORER, IN SICKNESS AND IN HEALTH, AS LONG AS YOU BOTH SHALL LIVE?

YES, I *DO!*

PRINCESS, DO YOU TAKE THIS MAN TO BE YOUR LAWFULLY WEDDED HUSBAND?

YES, I DO!

I NOW PRONOUNCE YOU MAN AND WIFE. YOU MAY ***KISS*** THE BRIDE!

?

SHIVER

OH NO!

GASP

!?

WHOOM

EEEEK! NOT BOWSER!!

POP!

CHIRP

CHIRP

≷WHEW!≷ WHAT A *NIGHTMARE!*

ACKKK! RUN FOR YOUR *LIFE!*

WELL, *HELLO* TO *YOU*, TOO!

WHAP

EEEK! HELP!

WAIT! YOU HAVEN'T SEEN MY NEW LINE OF *MAKEUP!*

PRINCESS! ARE YOU *ALL RIGHT?*

FINALLY! A *FAMILIAR FACE!*

IT'S ALL COMING **BACK** TO ME...

I **FELL** FROM THE TOWER AND STARTED **FLYING** WITH A **CAPE**-- THEN SOMETHING ZINGED **PAST** ME...

...IT **LOOKED** LIKE **MARIO!**

MARIO! EGAD! WHAT HAPPENED TO **MARIO?**

HE **CRASH-LANDED** AT **THE CASTLE!**

WHAT?! BOWSER'S **HOLDING MARIO?**

HOW **DARE** HE!

PRINCESS! **WHERE...?**

I'LL BE **BACK...** WITH **MARIO!**

WAIT! YOU'LL **SPOIL** LUIGI'S **PLAN!**

WHOAA!

OVERALLS AREN'T MY **STYLE!**

MEANWHILE, IN THE TOWER...

MY BRIDE'S **BACK?** *NICELY* **DONE!**

IT WAS A **PIECE OF CAKE,** POP!

NOW TAKE **GOOD CARE** OF MY **PRECIOUS PRINCESS!**

NATCH!

BUT I BETCHA **ANYTHING** SHE'S NOT GOING TO SAY **YES!**

BUT I **WILL**-- **YES,** BOWSER!

GULP

WHY **FIGHT** IT? I'VE FALLEN IN **LOVE** WITH YOU!

I JUST CAN'T **WAIT** FOR OUR **WEDDING DAY.**

*DO YOU REALLY **MEAN** IT?*

I **SWEAR** IT!

YOU REALLY, **REALLY** MEAN IT?

HOW COULD I **RESIST** YOU?

*YOUR **VOICE** SOUNDS KIND OF **FUNNY**...*

ERR, I HAVE A **COLD.**

I'LL COME **KISS** YOU AND MAKE YOU FEEL **BETTER.**

NO! I DON'T WANT THE WHOLE **CLAN** TO GET THE **KOOPA CROUP**--I'D BETTER KEEP MY **MASK** ON AND **REST.**

PLEASE **UNTIE** ME.

OFF WITH THE ROPES!

CLICK

YES!

SHE LOVES ME!

IT'S THE HAPPIEST DAY OF MY LIFE!

SCHA-WUMMPP!

ALL RIGHT!

GROAN

MARIO! BRO!

!!

MEANWHILE...

HMF M HEFHUF! HIMF IF *FU* FEE!*

* "WHAT A GETUP! PINK IS *YOU*, WEEGE!"

I DO THINK IT FLATTERS MY *COMPLEXION.*

PRINCESS! ARE YOU ***LOST?***

WHAT ARE YOU GOING TO ***DO*** WITH HIM?

SNAP!

THE ***PIRANHAS*** ARE ***ALWAYS*** HUNGRY! HE'LL MAKE A ***FINE*** MEAL!

GRRRR!

SPEAKING OF *FOOD*, I'M ***HUNGRY!***

PIZZA, ANYONE?

ME, ME! ME TOO!

PITTA PATTA

I KNOW A GOOD PLACE THAT DELIVERS. ***MY TREAT!***

THAT'S ***OUR MOM!***

DOUBLE ANCHOVIES FOR ME!

DOUBLE ***CHEESE,*** TOO!

I'LL ORDER ***TWO*** OF ***EVERY-THING!***

DON'T FORGET THE ***MUSH-ROOMS!***

I'LL CALL ***RIGHT NOW.***

HELLO?

PIZZA

WE HAVE A DELIVERY TO MAKE!

CLUMPITY CLUMPITY

THE PIZZA! IT'S ALMOST HERE!

YOU! GO GET IT!

HERE'S YOUR ORDER, PIPING HOT!

YAHOO! IT'S A PIZZA PARTY!

YUMMMM! I CAN'T WAIT!

SPECIAL DELIVERY!

SUR-PRISE!

TO BE CONTINUED...

SUPER MARIO ADVENTURES™

SUR-PRISE!

WHEN PRINCESS TOADSTOOL AWOKE LAST MONTH, SHE LEARNED THAT MARIO HAD ROCKETED RIGHT INTO BOWSER'S CLUTCHES AND LUIGI HAD DOLLED HIMSELF UP TO LOOK LIKE HER. ALWAYS A WOMAN OF ACTION, THE PRINCESS COOKED UP HER OWN PLAN FOR CRASHING THE PALACE PARTY, AND THIS MONTH, SHE DELIVERS.

ILLUSTRATED BY CHARLIE NOZAWA

FREE MARIO--
OR GET
BLOWN TO
BITS!

WHA...??!
PRINCESS
TOADSTOOL?!

TWO OF
THEM? AM I
SEEING
DOUBLE?!

DOUBLE
TROUBLE! WHICH
ONE IS REAL?

SOMEONE'S PULLED THE OL' SWITCHEROO!

DASH AAAA CC KKK!

KEEP BACK, BRAT PACK!

OR IT'S BOMBS AWAY!

YOU'RE **BLUFFING!** YOU'LL GO DOWN--OR SHOULD I SAY, **UP**--WITH THE **REST** OF US IF YOU LIGHT THAT **FUSE!**

I, UH...

GO AHEAD. WHAT ARE YOU **WAITING** FOR?

TIP TOE

STEALTH ATTACK!

PATTA PATTA PAT

MY KEYS!

YOU *PRINCESS IMPERSONATOR!*

SPROING!

PITTA PITTA

BAM!

LOW OVER-HEAD!

SNAG!

COME **BACK** HERE, YOU SHRIMPY SHROOM!

WHISH!

ZING!

GO **LONG**, YOSHSTÉR!

SHLURP!

YOSHI!

IDIOTS! **STOP HIM!**

BOP

CLOMP

BOINK!

CLOMP

SCRUNCH

CLOMP

CLOMP

WHUMP

CLOMP

YOU'RE GETTING ON MY **NERVES!**

MARIO! MARIO!

PATTA PATTA

HMUUIIGI!

THE KOOPA KIDS ARE ON MY **TAIL**--LET'S ACT **FAST!**

CLUNK

CLUNK

OOPS, WRONG ONE.

SO MANY **KEYS**, SO LITTLE **TIME!**

FUMBLE

STOP!

CLOMP CLOMP CLOMP

KER

SPLAT!

I THINK I **BROKE** SOMETHING...

NOT TO WORRY! I HAVE A SPECIAL RATE ON **KOOPA CRISIS KITS.** MY PRICE IS LOW, LOW, **LOW!**

SAVE THE **SALES PITCH**, FLOYD!

THAT **DIPPY DINOSAUR!**

CLOMP CLOMP

TRIP!

SLAM!

NOOOO!

STAY RIGHT *THERE!*

YANK

KER-REEK

CLICK!

I *DID* IT! YOU'RE A *FREE MAN!*

HMMFF!

EVEN *HOUDINI...*

CLICK

...COULDN'T BREAK OUT OF ALL THESE *LOCKS!*

GROAN

WHUOOOM

AND BEHIND DOOR NUMBER 2...

BONG

WHAM!

WE'RE ABOUT TO BE THWOMPED!

CHARGE 'EM, CHUCKS! SHOW NO MERCY!

TROMP TROMP TROMP

GLARE!

YOU **BLITZ**, AND I'LL **BOMB**! I **MEAN** IT!

AND YOUR **PRINCESS PEDESTAL** WILL BE **KOOPA KINDLING!**

IT'LL BE A **SMALL** PRICE TO PAY TO **KICK** YOUR **KOOPA KEESTERS!**

YOU'RE **BLUFFING!**

MY **SACRIFICE** WILL BE **WORTH IT.**

AND, AS ALWAYS, **GOOD** WILL TRIUMPH OVER **CRUEL KOOPA-DOM!**

YOU'RE **OFF** YOUR **ROYAL ROCKER!**

PLOW!

TO THE RESCUE!

BONK

EVEN *CHAINS* CAN'T HOLD *MIGHTY MARIO!*

READY!

3, 2, 1. DOWN THE *HATCH.*

STERRR-ETCHH!

HAVE A NICE *TRIP!*

CLANG!

SEE YOU NEXT *FALL.*

EEEEK!

HELLLPP!

KUH-THUDDD!

PRINCESS! ARE YOU *O.K.?*

WHERE *ARE* WE?

OH, *NO!*

WHOOM!

REZNORS!

THE FUSE!

SSSEIIIT!

BOOOOOOOM!

THIS IS IT!

KA-BOOM!

TO BE CONTINUED...

SUPER MARIO ADVENTURES™

ILLUSTRATED BY CHARLIE NOZAWA

KA-BOOOOOM!

LAUNCH

OOO NOOO!

LAST MONTH, WHEN PRINCESS TOADSTOOL THREATENED TO TOPPLE THE TOWER WITH A BOMB, WICKED WENDY O. KOOPA CALLED HER BLUFF. BEFORE THE PRINCESS COULD ACT, THOUGH, WENDY DUMPED HER--AND THE REST OF THE MARIO BROS. GANG--INTO A DUNGEON. THE DUNGEON DENIZENS? FLAME-BREATHING REZNORS, AND EVERYONE KNOWS THAT FIRE AND FUSES ARE A LETHAL COMBINATION...

WHAM!

WE *MADE* IT! AND *BOWSER* IS *BLOWN* TO *BITS!*

BOOM!

I CAN'T *BELIEVE* THEY PULLED IT *OFF* WITHOUT *MY* DIRECTION.

O.K., LUIGI, GIVE ME BACK MY ***GOWN.***

I DON'T KNOW... I'M BEGINNING TO ***LIKE*** IT.

LIKE I SAID, MY BOMBS ARE THE ***BEST*** MONEY CAN ***BUY!*** RESTOCK ***NOW!***

AND BUY IN ***BULK*** -- THEY'RE ***CHEAPER*** BY THE ***DOZEN.***

WE WON'T BE ***NEEDING*** ANY MORE BOMBS NOW.

WELL, IF YOU'RE NOT ***BUYING***...

...I'D BETTER BE ***FLYING.*** I HAVE POTS TO ***PEDDLE,*** VICEGRIPS TO ***VEND!***

HE'S A MAN ON A ***MISSION!***

AMAZING!

KOOPA'S ***CONQUERED!*** THE KINGDOM IS ***SAFE*** AT ***LAST!***

AND WE RESCUED ***MARIO,*** TO BOOT!

THANKS TO ***YOU,*** PRINCESS.

WHAT DO YOU SAY WE DO ***LUNCH*** BACK AT THE ***CASTLE?***

MUSHROOM KINGDOM, HERE WE COME!

THE END

CREDITS

STORYLINE:
KENTARO

ILLUSTRATION:
CHARLIE

COLOR:
CHARLIE

SOUND EFFECTS:
LESLIE

WAIT! THIS ADVENTURE ISN'T A *DONE DEAL* YET!

WHAT DO YOU *MEAN?*

WE DIDN'T EXACTLY *DRIVE* HERE ON THE *KOOPA EXPRESSWAY!*

OH YEAH...

WE *WARPED* HERE THROUGH THAT *PIPE*...

...*WAY* UP THERE. I THINK WE NEED AN *ALTERNATE* ROUTE.

OH NOOO! WE'RE STUCK HERE

FOREVER!

KEEP YOUR *CROWN* ON. I HAVE AN *IDEA.*

YOU STILL HAVE THAT *FLYING CAPE,* DON'T YOU, PRINCESS?

SURE, BUT THERE'S *ONE* OF *IT* AND *LOTS* OF *US!*

I'LL FLY HOME, THEN I'LL SEND A ***RESCUE PARTY*** FOR YOU!

EXCELLENT IDEA, TOAD! ***GO*** FOR IT!

UP, UP AND ***AWAY!***

SWISH!

WE'RE ***COUNTING*** ON YOU. DON'T ***CRASH!***

LATER THAT DAY...

THE PIPE! ***LOOK!***

DANGLE

DANGLE

OUR RESCUE TEAM!

AT YOUR SERVICE! WATCH YOUR STEP.

YIPPIE!

I'M GLAD ***THIS*** ADVENTURE'S ***OVER!***

THAT MAKES ***TWO*** OF US!

YOU! TO THE ***END*** OF THE ***LINE!***

OUCH! WHAT'S THE BIG ***IDEA?***

LUIGI! SOMETHING ***WEIRD'S*** GOING DOWN!

SLICE!

MARIO!

NOOOO!

WHAT'S GOING ***ON*** HERE?!

BWA HA HA!
MY SINISTER PLOT ***WORKED!***

YOU DIDN'T ***REALLY*** THINK I'D LET YOU GO SO ***EASILY***, DID YOU?

BOWSER!

WOOP!

WHUPPA WHUPPA

HOW...

THEY'VE TAKEN *CONTROL* OF THE *MUSHROOM KINGDOM!*

HA HA HA! YOU'LL HAVE TO *EXCUSE* ME--I HAVE A *WEDDING* WAITING! *CIAO!*

NO! PRIN-CESS!

THAT CREEPY *KOOPA!*

COME *BACK* HERE!

GO! HAVE SOME *FUN* WITH THOSE BUNGLING BROTHERS!

BLIP

BLIP

IT'S RAINING *MECHA-KOOPAS!*

YEOW!

TAKE *THAT!*

KA-POW!

BOP

WHOMP!

WHAP!

THAT'LL TEACH YOU TO MESS WITH THE *MARIO BROS!*

WHOOSH

SCHLURP!

SCHLURP!

HE'S A *BOTTOMLESS PIT*--LUCKY FOR *US!*

SCHLURP!

YUM!

POP!

EGAD!

MARIO, LOOK! HE SPROUTED *WINGS* WHEN HE ATE THAT *BLUE SHELL!*

FLAP

FLAP

I'M *FLYING!*

FLAPPA FLAPPA

HEY! WAIT FOR *ME!*

ALL ABOARD THE *YOSHI EXPRESS!*

FOLLOW THAT *KOOPA COPTER!*

WHIRRR!

DRAT! WHICH WAY DID HE *GO?*

LUIGI, ARE YOU SURE *THIS* IS THE RIGHT *DIRECTION?*

I'M NOT *POSITIVE...*

OH, BROTHER! WE'RE *LOST!*

YOSHI! WHICH WAY DID HE *GO?*

YOSHI!

UH OH...

PTOOIE!

.....?

SPUTTER

CRASH LANDING!

SPIRAL

AHHHHH!

SPLAT!

LUIGI...DID WE *MAKE* IT? WHERE *ARE* WE?

DON'T ASK ME!

HOLE-Y RIGATONI!

LOOK! I WONDER IF ANYBODY'S *HOME...*

TO BE CONTINUED...

SUPER MARIO ADVENTURES™

ILLUSTRATED BY
CHARLIE NOZAWA

I DON'T SEE ANY *LIGHTS* ON...

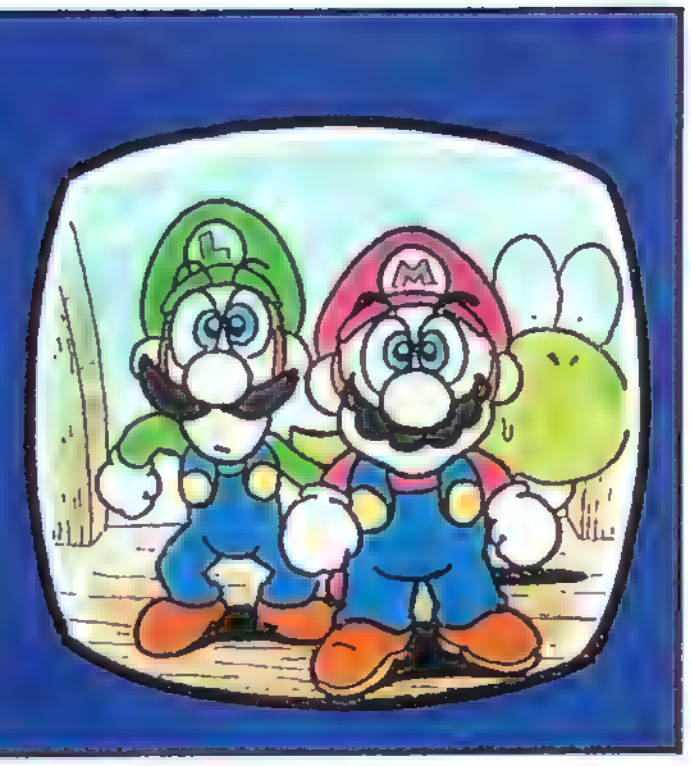
IN OUR LAST EPISODE, THE MARIO TROUPE LEARNED THAT YOU CAN'T COUNT KOOPA OUT TOO SOON. JUST AS THEY WERE CELEBRATING VICTORY, HE RETURNED TO NAB THE PERIL-PLAGUED PRINCESS AND CARRY HER OFF IN HIS KOOPA COPTER. MARIO AND LUIGI MOUNTED AN AIRBORNE PURSUIT ABOARD YOSHI, WHO, TO THEIR UTTER AMAZEMENT, SPROUTED WINGS AFTER EATING A KOOPA SHELL. THEY SOON LEARNED--AT THREE THOUSAND FEET--THAT HIS WINGS COULD DISAPPEAR AS QUICKLY AS THEY HAD APPEARED. WHEN YOSHI SPIT OUT THE SHELL, THE TRIO PLUMMETED TO EARTH, LANDING BEFORE AN EERIE BUT INVITING CHALET.

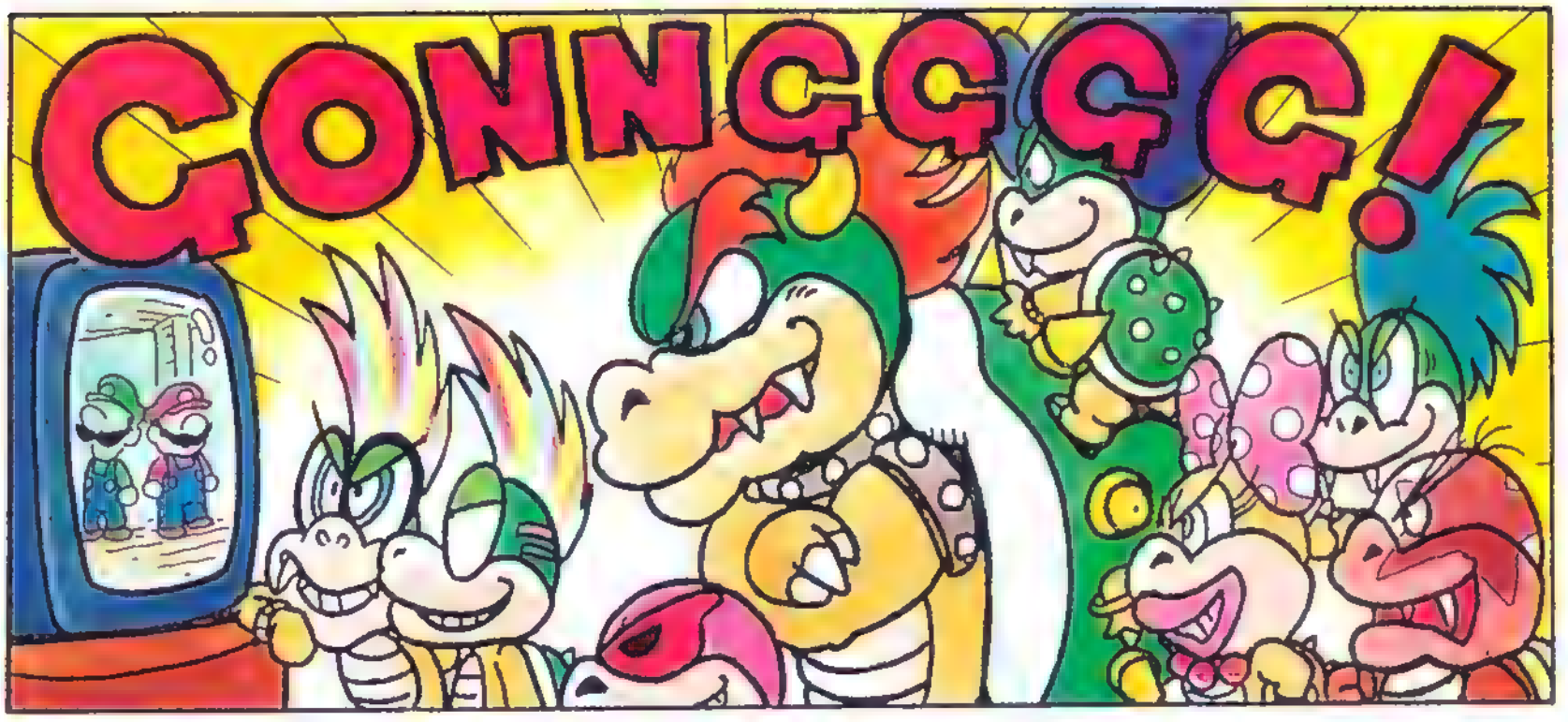
MAMA MIA, WHAT A *PECULIAR* PAD!

MAYBE IT'S SOMEONE'S *VACATION RETREAT.*

AND I THINK WE'RE *DUE* FOR A LITTLE VACATION *OURSELVES.* LET'S SEE IF WE CAN *REST* HERE.

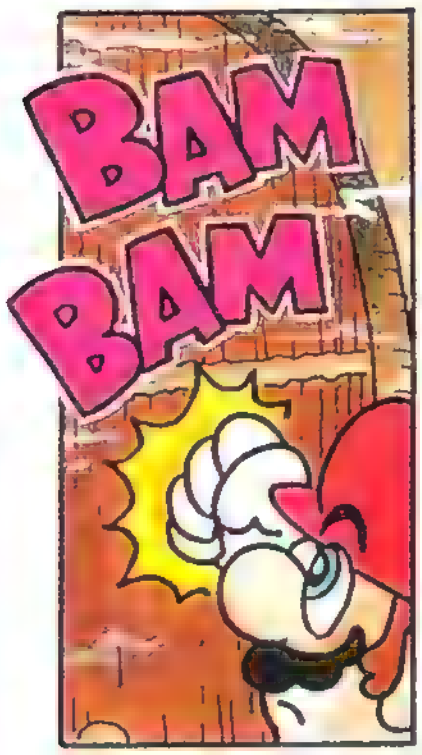
SLOSH

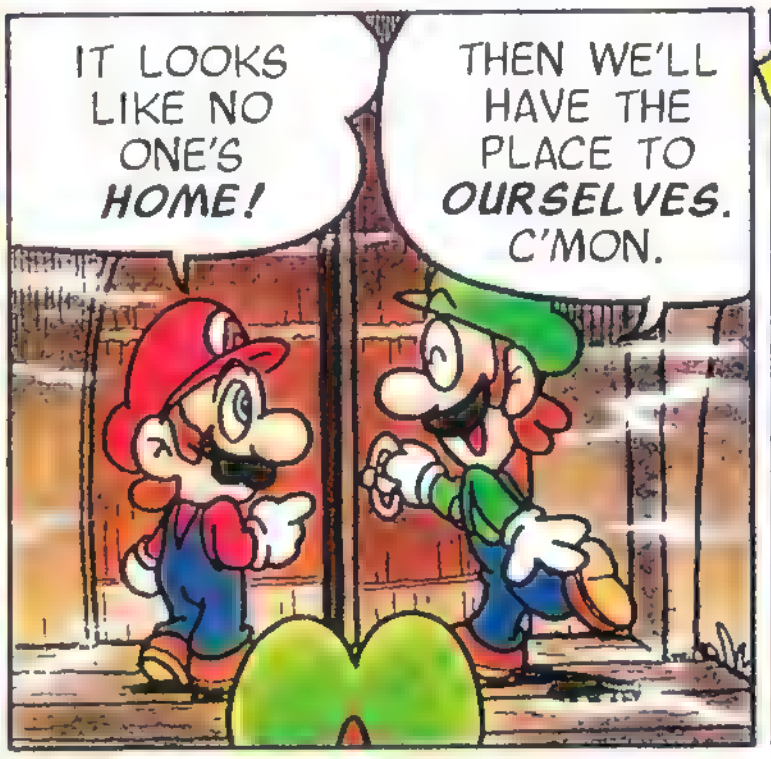


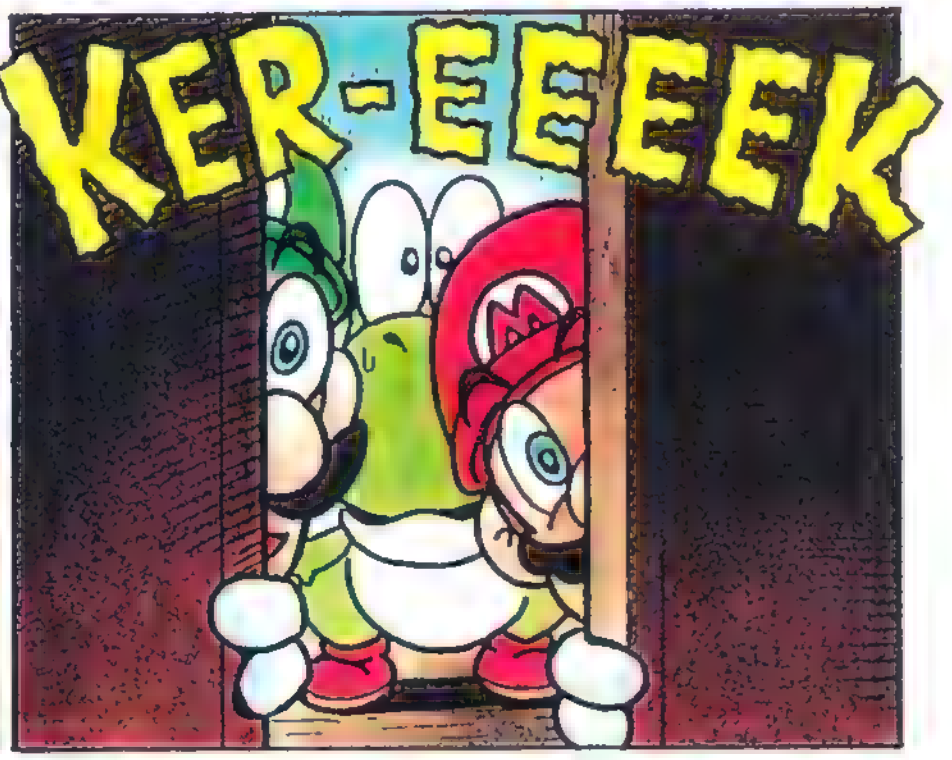

GONNGGG!

THE FOOLS! THEY FELL FOR IT!

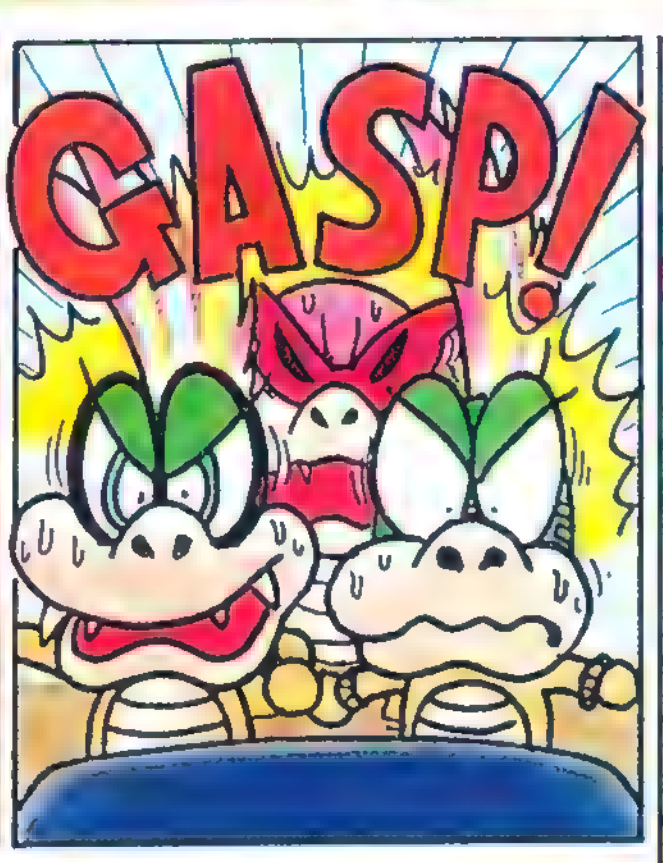
HAHAHA! MI CASA ES SU CASA! MAKE YOURSELVES RIGHT AT HOME, MY UNSUSPECTING TRAVELERS-- YOU'LL BE STAYING!

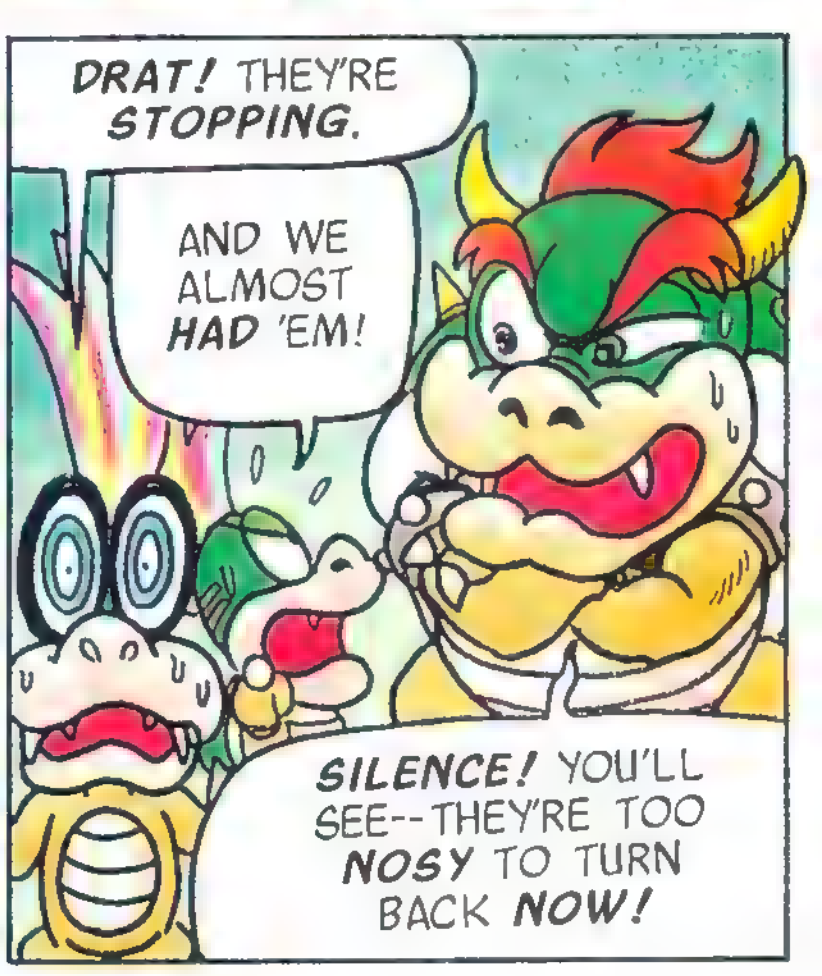

BAM
BAM


IT LOOKS LIKE NO ONE'S HOME!
THEN WE'LL HAVE THE PLACE TO OURSELVES. C'MON.


KER-EEEEK

WAIT! DON'T GO IN!


GASP!


DRAT! THEY'RE STOPPING.
AND WE ALMOST HAD 'EM!
SILENCE! YOU'LL SEE--THEY'RE TOO NOSY TO TURN BACK NOW!

HEY! TAKE IT ***EASY*** ON THE ***OVERALLS!***

I'M ***TELLING*** YOU, WEEGE, I HAVE A ***WEIRD FEELING*** ABOUT THIS...

THE ***JIG'S UP***--THEY KNOW IT'S A ***TRAP!***

BOO!

HISS!

MARK MY WORDS! THEY'RE TIRED, HUNGRY AND, BEST OF ALL, ***LOST.*** THIS COZY LITTLE BUNGALOW IS JUST ***TOO TEMPTING*** FOR A SNOOPY PAIR LIKE THE ***MARIO BROS.*** AND IT'S ***UNLOCKED,*** WHICH MAKES IT ***IRRESISTIBLE!***

WAIT, LUIGI. WE MAY BE TIRED, LOST AND, WORST OF ALL, ***HUNGRY,*** BUT WE MUST KEEP OUR ***WITS*** ABOUT US. THERE'S ***SOMETHING STRANGE*** ABOUT THIS PLACE...MY GUT FEELING IS THAT IT'S A ***TRAP!*** C'MON--LET'S GET ***OUT*** OF HERE!

HEH HEH HEH

WAIT! I HAVE YET TO PLAY MY ***TRUMP CARD!***

PUSH!

HURRY, LUIGI! LET'S GO... NOW!

YOU'RE JUST BEING PARANOID!

YOU DON'T UNDERSTAND. IT'S JUST LIKE A MOUSE TRAP.

THE INVITING SMELL OF CHEESE LURES THE MOUSE IN, AND BANG!

2. SPEAKING OF CHEESE, THAT SMELLS LIKE A FINE PROVOLONE!

I JUST CAN'T RESIST THAT AROMA!

NO! LUIGI, COME BACK HERE!

LUIGI!

TRUMP TRUMP

SLAM!

OH NOOO!

YEOWYEOWYEOWCH!

GUTTERBALL!

CLANG...

NNNGGG!

YOSHI!

THIS IS A FINE MESS-- NOW WE'RE LOCKED IN!

BAM! BAM!

HEH HEH HEH! JUST AS I PREDICTED...

...MY PLAN WORKED PERFECTLY! A SUPERIOR MIND, A SUPERIOR STRATEGY!

A GREAT PLAN!

I THINK IT WAS LUCK, PURE AND SIMPLE.

HAH! WELL, NOW THAT I'VE MUFFLED THE MEDDLESOME MARIOS...

GLOAT

...I CAN GET BACK TO PLANNING THE PERFECT WEDDING!

I HATE IT WHEN HE'S RIGHT!

VIPPITY-SKIPPITY

LUIGI! WHERE ARE YOU?

LOOOM

WHA...?!

BLUSH

.....

....

ARE YOU *FOLLOWING* ME?

CHOMP!

OWCH!

WHAT'S THE BIG IDEA?

CLARE

CUT THAT OUT!

PEEP

LEER

CHOMP!

YEEOW!

I'M *OUTTA* HERE!

PITTA PITTA PITTA

MEANWHILE...

PLOD

SNIFF!

WOW!

WHIRRR!

NOW *THAT'S* A CHUNK OF CHEESE! AND THAT *FAN* EXPLAINS...

WHIR!

GRR~OWL!

THIS IS *TOO GOOD* TO PASS UP!

SAY CHEESE!

GOBBLE!

MUNCH MUNCH

MMMM! PERFECTLY AGED *PROVOLONE!*

HOVER

LUIGI!

PITTA PATTA

LOOK BEHIND YOU!

SHRINK!

WHA...?

BOOS! I'M SURROUNDED!

CHARGE!

GHOSTS!

DON'T TURN YOUR *BACK* ON THEM!

ACKK! BUM-BITING BOO-BUDDIES!

PITTA PITTA

MOVE, LUIGI! BACK UP AGAINST THE *WALL!*

WE'RE *OUTNUM-BERED!* ME AND MY *BIG NOSE!*

WHOMP

TRUST ME. KEEP SLIDING ALONG THE WALL!

SIDLE

SIDLE SIDLE

SIDLE SIDLE

SIDLE

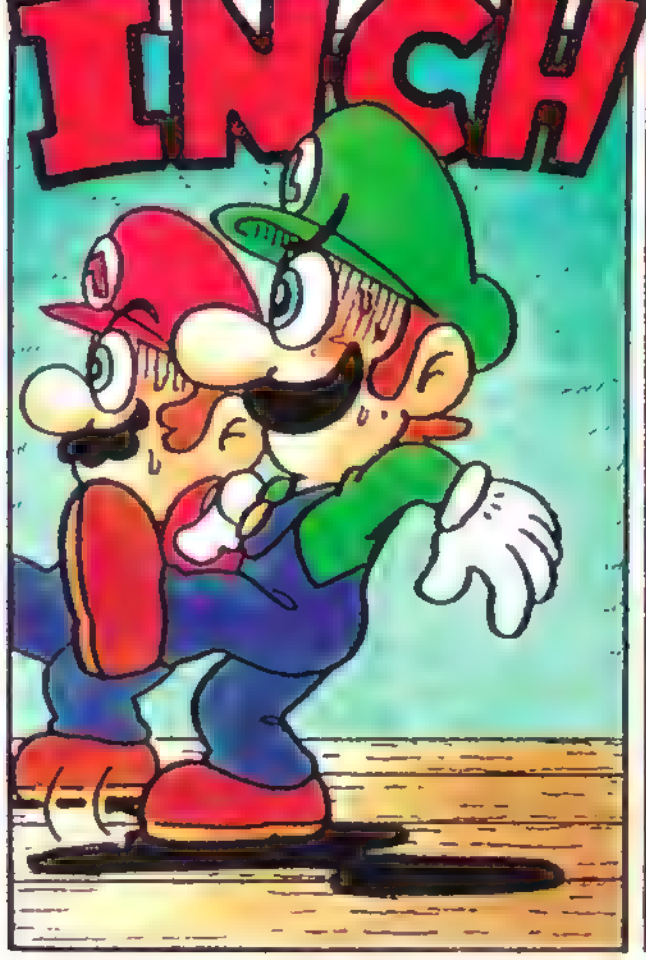
TO BE CONTINUED...

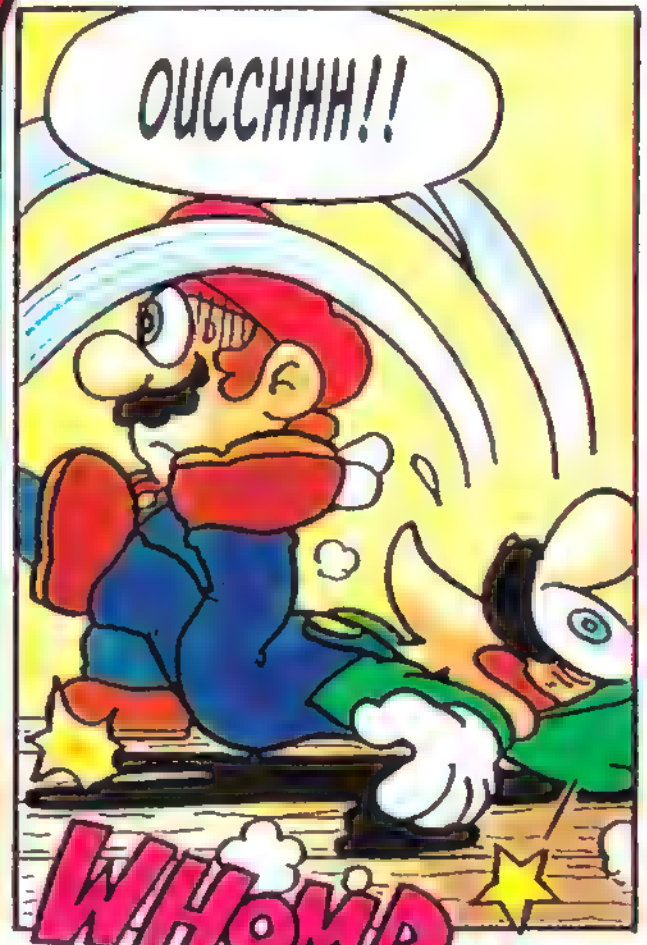
SUPER MARIO ADVENTURES™

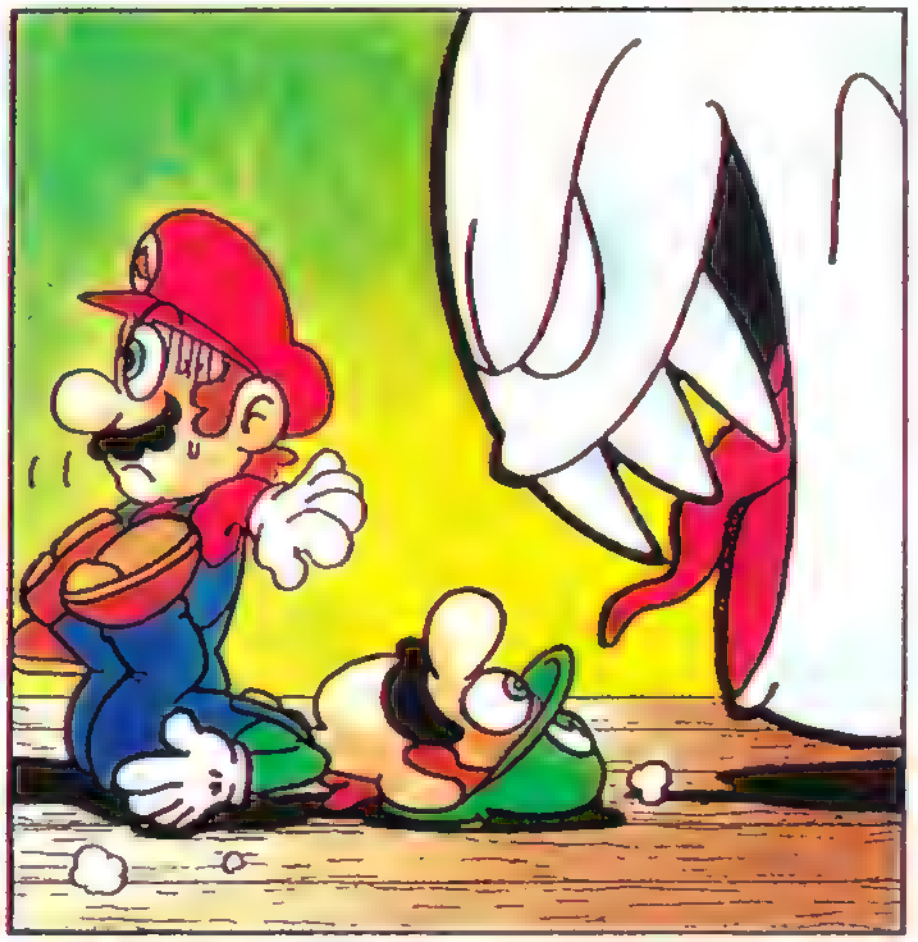
INCH

LAST MONTH, WE LEFT MARIO AND LUIGI STARING DOWN A BUNCH OF **BOOS** IN A **MYSTERIOUS HOUSE** THAT THEY HAPPENED UPON IN THE WOODS. MARIO HAD **WARNED** LUIGI NOT TO GO IN, BUT LUIGI LET HIS **HUNGER PANGS** GET THE BEST OF HIM. HE FOLLOWED HIS NOSE AND FOUND A MONSTROUS CHUNK OF **CHEESE**, BUT WHILE HE WAS BUSY FEEDING HIS FACE, THE GHOSTS FOUND **HIM**.

ILLUSTRATED BY
CHARLIE NOZAWA







YIKES!

LUIGI! WHAT ARE YOU *DOING?*

A *G-G-GHOST!*

IS HE *SCARY* OR JUST *SCARED?*

BUT I DON'T *BELIEVE* IN *GHOSTS!*

GRIN!

YEOWCH!

CHOMP

DON'T TURN *AROUND!* WE'LL BE AN *APPARITION APPETIZER!*

IT'S A *FACE-OFF!*

STAY BACK-TO-BACK! WE'LL *STARE* 'EM *DOWN!*

CREAK CREAK

CREAK

YOUR WEDDING PLANS ARE PROCEEDING ***PERFECTLY.***

GOOD WORK.

I'M PLEASED TO SEE THAT THE YOSHIS ARE SO EASILY ***TAMED.***

WE HAVE THE ***BEST HYPNOTIST*** IN THE COUNTRY PUTTING THEM IN ***DEEP TRANCES.***

VERY WELL. BUT DON'T LET DOWN YOUR ***GUARD.*** THEY MAY BE ***DOCILE*** UNDER ***HYPNOSIS*** BUT THEY REMAIN ***ENEMIES*** OF THE ***KOOPAS.***

I'LL KEEP MY ***EYES PEELED.***

BY THE WAY, HOW IS MY BLUSHING BRIDE'S ***WEDDING GOWN*** COMING ALONG?

THEY'RE ***FITTING*** IT AS WE ***SPEAK!***

I CAN'T ***WAIT*** UNTIL THE WEDDING! I'M GOING TO SNEAK A ***PEEK*** AT THE ***DRESS!***

SKIPPITY

SKIPPITY

WAIT! IT'S ***BAD LUCK!***

HE'S A ***BAD*** ONE.

I HOPE THAT ***MARRIAGE*** DOESN'T ***CHANGE*** HIM.

HOURS LATER...

I'M GETTING ***DIZZY*** STARING AT ALL THESE ***BLUSHING FACES.***

FOR BEING ***PAINFULLY SHY,*** THEY SURE ARE ***PERSISTENT.***

STAGGER

SHY...BLUSHING... FEAR OF BLUSHING...

LUIGI! I HAVE A ***PLAN!*** FOLLOW ME INTO THAT ***ROOM!***

WHAT GOOD WILL ***THAT*** DO?

JUST DO IT!

LET'S GO!

DASH

AIEEEE!

PITTA PITTA PITTA

WHAM!

SLAM!!

≥PHEW!≤ WE MADE IT!

WHEEZE!

MADE IT ***WHERE?*** THERE ISN'T EVEN A ***WINDOW*** IN HERE!

HURRY! HELP ME ***MOVE*** THIS ***DESK!***

KER-REEAK

SWOOM!

SPLUNGE!

WELCOME! THE ***DOCTOR*** IS ***IN!***

PLEASE ***LIE DOWN*** ON THE ***COUCH*** HERE.

?

?

PEEK!

YOUR SYMPTOMS INDICATE THAT YOU'RE SUFFERING FROM ***ANTHROPHOBIA***! YOUR ***FEAR*** OF ***HUMANS*** MUST STEM FROM SOME ***BAD CHILDHOOD EXPERIENCE***.

DON'T WORRY. I'M A LICENSED PSYCHO-THERAPIST. WE'LL GET TO THE ***ROOT*** OF YOUR PROBLEM. NOW, TELL ME ABOUT YOUR ***CHILDHOOD***.

LATER...

BOO HOO

I SEE. SO THE ***HOODLUMS*** IN YOUR SCHOOL ***STOLE*** YOUR ***LUNCHES*** AND ***STUFFED*** YOU IN YOUR ***LOCKER*** EVERY DAY.

SOB!

ACCKK!

DOC!

BLUBBER

THE ***SAME THING*** HAPPENED TO ***ME!*** IT WAS ***AWFUL!*** LET ME TELL YOU ***MY*** STORY!

COUNSELING ***YOU*** WON'T GET ***US*** OUT OF THIS MESS!

PAT PAT

THERE NOW. I ***UNDERSTAND*** WHY YOU HAVE PENT-UP ***FRUSTRATIONS***, BUT YOU CAN'T LET THOSE ***BULLIES*** CONTROL YOUR ***LIFE***.

WHY, THERE'S A GREAT BIG WORLD OUT THERE!

AND AS BIG AS THE ***EARTH*** SEEMS, IT'S JUST A SPECK OF ***DUST*** IN THE ***UNIVERSE.***

BEYOND OUR GALACTIC SYSTEM ARE ***MORE*** STARS... BILLIONS AND ***BILLIONS*** OF STARS!

TROUBLES OF ***HUMANS*** AND ***GHOSTS*** SEEM ***TRIVIAL*** COMPARED TO THE ***VASTNESS*** OF THE ***UNIVERSE.***

NOW, DON'T YOU FEEL ***BETTER?***

PUMP PUMP

I'M GLAD WE HAD THIS CHAT.

WHAT DO YOU SAY WE STEP ***OUT*** AND GET SOME ***FRESH AIR?***

C'MON-- LET'S GET SOME ***SUN.***

TRAMP TRAMP

YOSHI!

WHAT A ***GLORIOUS DAY!***

EXCUSE ME?

YOU'RE ***WELCOME!***

I'M GLAD I COULD ***HELP.***

IF YOU ***REALLY*** WANT TO THANK ME, TELL ME HOW TO GET TO ***BOWSER'S CASTLE.***

I WANT TO TELL THE ***KOOPA KING*** ABOUT THIS WONDERFUL UNIVERSE, TOO.

HE'S TAKING THIS ***PSYCHOLOGY STUFF*** A LITTLE TOO ***FAR...***

ARE THEY STILL ***OUT THERE?***

NO, THEY'RE ALL ***GONE!***

C'MON, YOSHI!

LET'S SAVE THAT PRINCESS!

PLOMP!

HI HO YOSH!

TO BE CONTINUED...

SUPER MARIO ADVENTURES™

FZZZT

BOOM!

OOOH!

IN

AHH

ILLUSTRATED BY
CHARLIE NOZAWA

LAST MONTH, MARIO DONNED A **DOCTOR'S DISGUISE** AND TALKED A BIG BOO **OUT** OF THE BLUES AND INTO **ESCORTING** THEM TO THE KOOPA KING'S CASTLE. WHEN THE BROS. ARRIVE AT THE MARVY MANSION IN THIS MONTH'S EPISODE, THEY SEE A HUGE CROWD GATHERED FOR A SPECIAL OCCASION: **BOWSER'S MARRIAGE**--TO THE RELUCTANT **PRINCESS TOADSTOOL!**

murmur

Shuffle

GET YOUR **AUTOMATIC CAMERAS** HERE! CAPTURE THIS HISTORIC OCCASION ON **FILM!** I'LL THROW IN THE **FIRST** ROLL FOR **FREE!**

CREAKA CREAKA

HALT!

AS YOU CAN SEE, THEY ARE *COMPLETELY* UNDER CONTROL, YOUR HIGHNESS.

VERY WELL.

FORWARD, MARCH!

TROMP TROMP TRO

TROMP

TROMP

TROMP TROMP TROMP T

ROMP TROMP

105

POINK!

POINK!

POINK!

HOWL

WOW, SECURITY IS *TIGHT*...

MARIO! I THINK THIS *PIPE* IS *PLUMBED* ALL THE WAY TO THE *CASTLE!*

HMMM. IT LOOKS *RISKY*...

...BUT IT'S OUR *ONLY CHANCE!*

LET'S GO!

PLUMP!

?!

IT SURE IS *HOT* IN HERE!

NO SWEAT--WE MUST BE NEAR THE *END.*

LOOK! LIGHT!

UH OH. I THINK WE PICKED...

SCRAMBLE

BLURP! BLURP!

...THE *WRONG PIPE!*

YEEOWW!

BURBLE BURBLE

A SEA OF LAVA! WE'RE FRIED!

WHAT DO WE DO *NOW?*

BURBLE BURBLE

. . . . . ?!!!?

AND A ONE, AND A TWO...

C'MON. *FOLLOW ME,* WEEGE!

LEAP!

PLOMP!

WHOOSH!

LOOK OUT!

THWOMP!

SCAMPER

SCAMPER

AAACCKKK!

ARE YOU *OKAY,* BRO?

YEAH, BUT DON'T LOOK *DOWN!*

WHA...?

SPLOT
SPLOT
SPLOT
YIKES!
MARIO!
WAIT FOR ME!
SPLURP
MEANWHILE...
FIDGET
AM I
HANDSOME
OR WHAT!
KING BOWSER!
KING BOWSER!
TROT
TROT
WHAT'S UP?
IT'S THE
PRINCESS! SHE'S
HYSTERICAL!
WHAT!?

IN THE BRIDE'S CHAMBER...

BONK!
SPLAT!
WHAP!

PRINCESS! YOU MUST CALM DOWN!

I AM NOT MARRYING A MANIACAL FIEND LIKE BOWSER!

FIEND? WHERE?

!

YOU!

AND I SIMPLY WILL NOT MARRY YOU!

COME NOW, MY PRECIOUS, YOU'LL LEARN TO LOVE ME.

DON'T TOUCH ME!

I NEED A HYPNOTIST...

POOF!

ABRACADABRA!

BOWSER, MY SWEET. I WORSHIP THE GROUND YOU WALK ON. I LOVE YOU FROM THE BOTTOM OF MY HEART.

QUICK! BRING ME A VIDEO CAMERA!

I ADORE EVERYTHING ABOUT YOU...

I MUST RECORD THIS MOMENT FOR POSTERITY!

WHAT'S WITH HIM?

WEIRD!

MUR MUR MUR

DAH-DAHDAH-DAH!

HUSH...

DUM-DUM DU DUM

DUM-DUM DU DUM

I WONDER WHERE WE ARE NOW.

??

LIGHT!

LET'S SEE WHAT'S OUT THERE...

POP!

LOOK!

DUM-DUM DUDUM-DUM

PRINCESS TOADSTOOL

AHEM. KING BOWSER...

DO YOU TAKE THIS PRINCESS TO BE YOUR ***QUEEN***, FOR RICHER OR...WELL, ***RICHER...??*** WELL, ***DO*** YOU?

I ***DO!***

PRINCESS, DO YOU TAKE THIS FINE, WONDERFUL ***KING***... AHEM. WELL, IF THERE IS ANYONE WHO KNOWS ***ANY*** REASON...WELL, SPEAK ***NOW*** OR ***FOREVER*** HOLD YOUR ***PEACE.***

I DO!

SPROING!

TO BE CONTINUED...

SUPER MARIO ADVENTURES™

LAST MONTH, BOWSER HIRED A **HYPNOTIST** TO **TAME** A PACK OF YOSHIS AND **BRAINWASH** THE PRINCESS SO SHE WOULD **MARRY** HIM. MEANWHILE, MARIO AND LUIGI WERE PICKING THEIR WAY THROUGH A PERPLEXING NETWORK OF PIPES, TRYING TO FIND THE PATH TO THE PALACE. THEY ARRIVED JUST IN TIME TO WITNESS THE COMPLIANT PRINCESS PLEDGE HER LOVE FOR... **BOWSER?!!?** CAN IT **BE??!!**

ILLUSTRATED BY CHARLIE NOZAWA

PRINCESS! WE'LL SAVE YOU!

BOOT!

WHUP WHUP WHUP

CRASH!

IT'S **MARIO!**

IMPOSSIBLE! HOW DID ***HE*** GET HERE?

C'MON, PRINCESS! ***THIS WAY!***

I ***LOVE*** YOU, BOWSER, DARLING... I ***LOVE*** YOU, BOWSER, DARLING...

HAS SHE ***FLIPPED OUT*** OR ***WHAT!?***

HAHAHAHA! YOU SEE--SHE HAS GROWN TO ***LOVE*** ME!

TROMP TROMP

SEIZE HIM!

TROMP TROMP

MEANWHILE, LUIGI AND YOSHI ARE LOST IN THE PALACE BASEMENT...

MARIO! MARIO, WHERE ***ARE*** YOU?

WHA...??

GASP!

WHOA! THAT'S ***CREEPY!***

SHIVER

YOSHI!! ***YOSHI!!*** ***YOSHI!!***

SLOW DOWN! WHERE'S FRIENDLY FLOYD'S ***DIC-TIONARY*** WHEN I ***NEED*** IT?

YOSHI!!

YOSHI!!

THE ***EGGS?*** WHAT ***ABOUT*** THE EGGS?

HMMM, THESE EGGS ***DO*** LOOK KIND OF ***FAMILIAR...***

I GET IT! OTHER YOSHIS ARE TRAPPED IN THESE EGGS!

YOSHI!! YOSHI!!

CRACK!

YOSHI!!

C'MON-- LET'S GET CRACKING!

CRACK! CRACK! CRACK!

HAHAHAHA! I'M FEELING GENEROUS. YOU MAY STAY. NOW YOU HAVE A FRONT-ROW SEAT TO WITNESS THIS BLESSED EVENT.

PRINCESS! SNAP OUT OF IT!

GIVE IT A REST! SHE'S MAD ABOUT ME!

NOW. ON WITH THE CEREMONY!

AHEM. DO YOU, BOWSER, TAKE THIS WOMAN...

YOUR HIGHNESS! YOUR HIGHNESS!

HOW *DARE* YOU INTERRUPT? COME BACK *TOMORROW!*

BUT IT'S A *CRISIS!* *THE* *YOSHIS...*

YOSHIS?

WHAT *ABOUT* THE YOSHIS?

?

CHARGE!

AAACK! THEY'VE *ESCAPED!! FALL IN, TROOPAS!*

EN GARDE!

TROMPITY TROMPITY

CHARGE!

TROMPITY TROMPITY

LET'S CRASH THIS WEDDING!

WHAT HAPPENED?? I TURNED THEM TO EGGS--YOU SAW THEM!

CAST ANOTHER SPELL-- QUICK!

POP!

WHISH!

TROMPITY TROMPITY

AAACCKKKK!

WHAT...

...HAPPENED TO ME?

PRINCESS! YOU'VE COME TO YOUR ***SENSES!***

LOOK!!

SWISH!

YOU'RE ***NOT*** GETTING AWAY!

SNAG!

NO!

WE'RE GOING IN!

SPLAT!

NOOOOO!

EAT CAKE, SHELL SCUM!

DASH

TROMPITY TROMPITY

GOBBLE GOBBLE

Pitta Patta Munch

HELP! I CAN'T BREATHE!

GASP! WHEEZE!

POP!

WHAT?! YOU AGAIN!

THE PARTY'S OVER, BOWSER!

NOT UNTIL THE PRINCESS AND I ARE WED!

PITTAPITTA

SLIDE

KER-SPLAT!

UH OH...

JUMP, MARIO! THE CAKE'S COLLAPSING!

YIKES!

WAAAHHH!

SPLOMP!

HE GOT ***HIS*** JUST DESSERTS!

KOOPA'S ***CONQUERED***, THE PRINCESS IS SAVED... ***PIECE O' CAKE.***

OH, MARIO...

THANK YOU!

SMOOCH

*AND SO THE KOOPA KING'S INSIDIOUS PLANS **FAILED**. ALL OF THE YOSHIS WERE FREED, AND PRINCESS TOADSTOOL, MARIO AND LUIGI RETURNED TO THE MUSHROOM KINGDOM FOR A WELL-DESERVED **REST**. UNTIL THEIR **NEXT** GREAT ADVENTURE, **CIAO!***

MARIO vs. WARIO

A LETTER!

MARIO

DEAR MARIO,
IT'S BEEN TOO LONG SINCE WE'VE GOTTEN TOGETHER. PLEASE COME TO A PARTY AT MY HOUSE TODAY. IT'S GOING TO BE LOTS OF FUN. I CAN'T WAIT TO CATCH UP ON THINGS!
WARIO

IT'S FROM ***WARIO!*** I HAVEN'T HEARD FROM ***HIM*** IN ***AGES!***

WARIO...

PLAYING IN THE GARDEN...

WHAT ***TROUBLE*** WE USED TO GET INTO DURING OUR SCHOOL DAYS!

OH! AND THE EXPERIMENT WITH COINS!

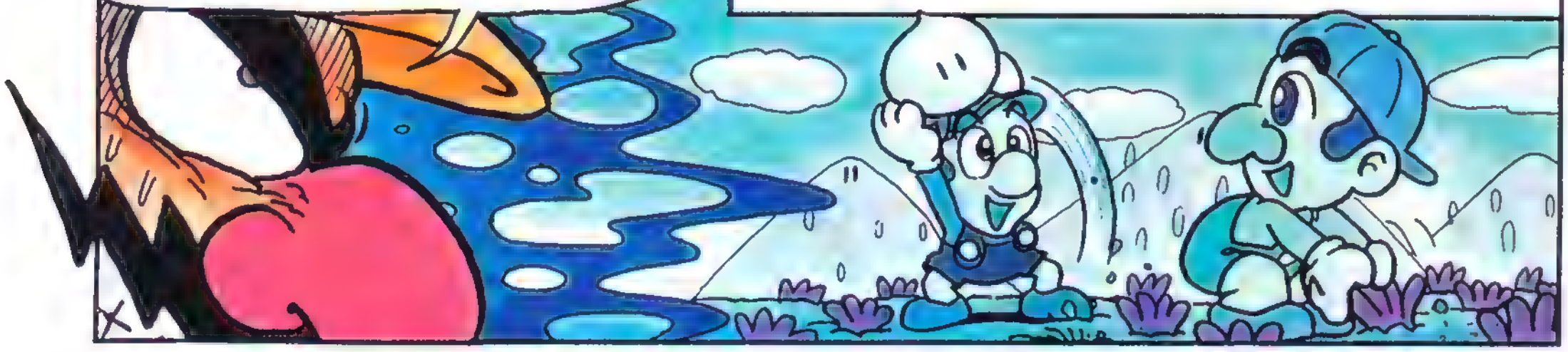
PLAYING COWBOYS...

IT'S BEEN ALMOST ***20 YEARS!***

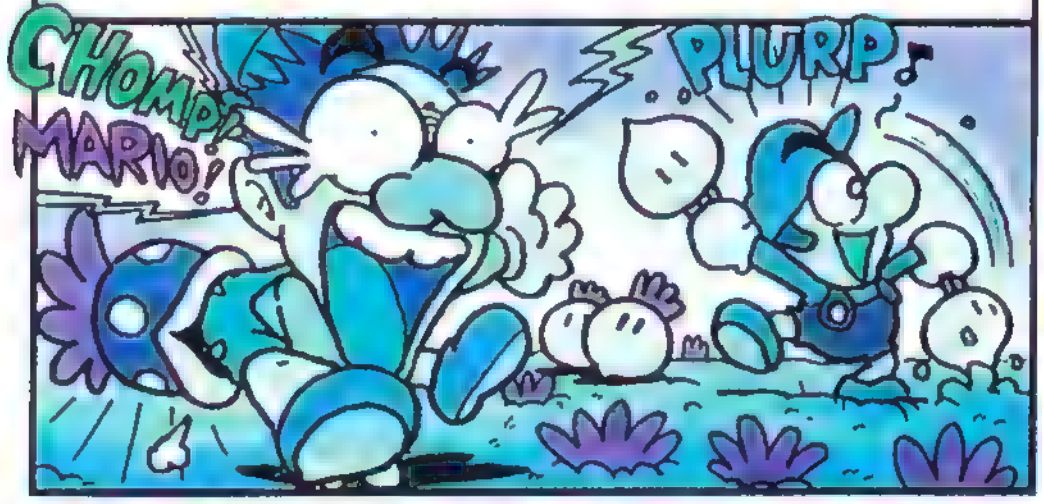
IT'S ***HIGH TIME*** FOR A ***REUNION*** --I'M ON MY WAY!

IT'S BEEN **20 YEARS**... AND HE **STILL** MAKES ME **FURIOUS!**

I REMEMBER THE TIME MARIO ASKED ME TO PICK **VEGETABLES** IN HIS GARDEN. WHEN I WENT TO HELP HIM, **HE** TOOK THE ROW OF **TURNIPS**...

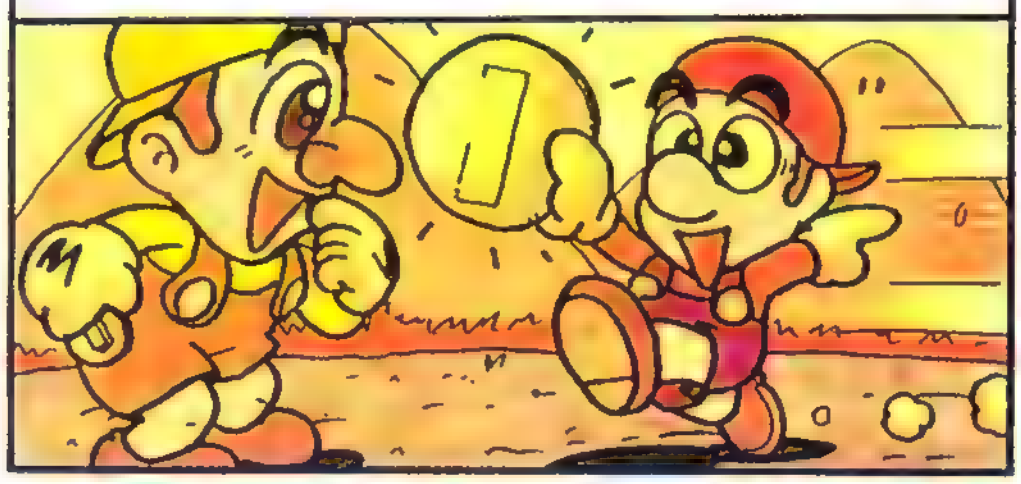


...AND LEFT ME TO PICK **PIRANHA FLOWERS!** I SCREAMED FOR **HELP**, BUT HE JUST KEPT **PICKING TURNIPS!**

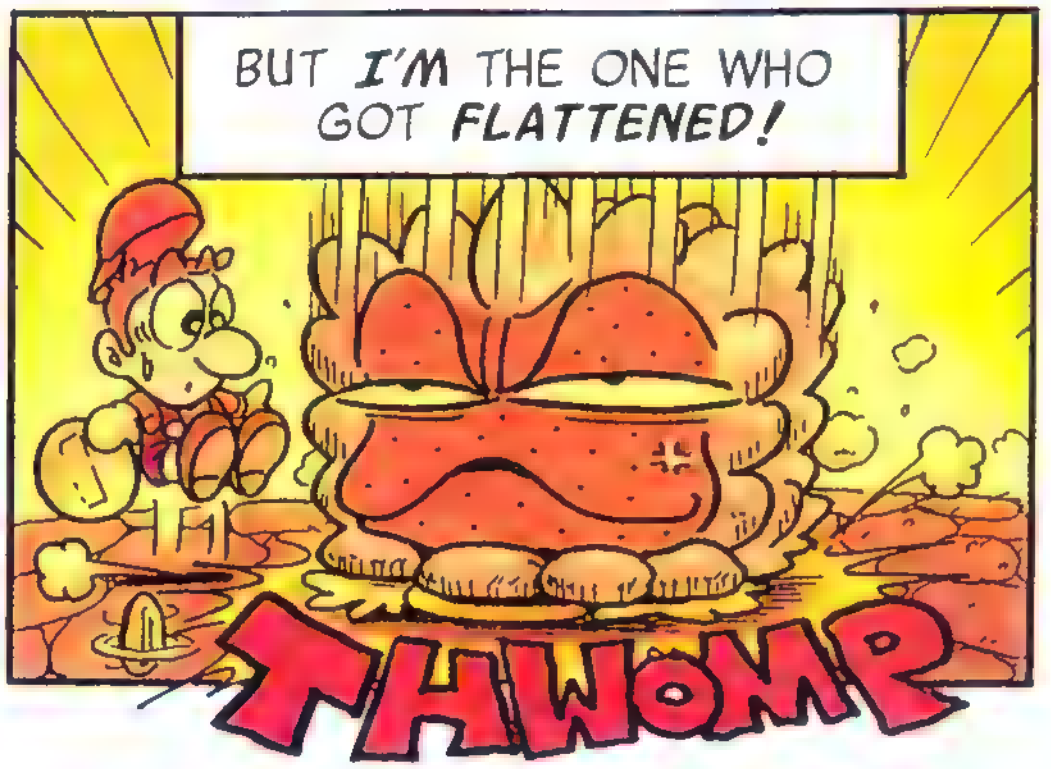


I'LL **NEVER** FORGET HOW **HARD** THOSE PIRANHA FLOWERS **BIT!**

ANOTHER TIME, MARIO TOLD ME HE'D SHOW ME HOW TO **FLATTEN COINS**...



BUT **I'M** THE ONE WHO GOT **FLATTENED!**



IT STILL GIVES ME THE ***WILLIES*** THINKING ABOUT IT!

AND ***WORST*** OF ALL WAS PLAYING ***COWBOYS!***

WE MUST HAVE PLAYED "***SHERIFF***" AND "***RUSTLER***" ***1,256 TIMES!***

MARIO GOT TO BE THE SHERIFF ***1,255 TIMES***-- I WAS SHERIFF ***ONCE!***

THE REST OF THE TIME HE MADE ***ME*** BE THE CATTLE RUSTLER, AND ***HE*** GOT TO ***ARREST ME!***

AND THE ***ONE*** TIME ***I*** GOT TO BE ***SHERIFF***, HE MADE ***FUN*** OF ME!

I'LL SHOW ***HIM*** WHO MAKES A ***BETTER SHERIFF***...AND IT'S ***NOT*** SOME ***NERDLY PLUMBER!***

NOW I'M ***MAD*** ALL ***OVER*** AGAIN! I'M ***REALLY REALLY*** MAD! IT'S ***HIS TURN*** TO TAKE THE ***PUNISHMENT***. I'LL PAY HIM ***BACK***, ALL RIGHT--WITH ***20 YEARS' INTEREST!***

SKREEE!

SKREEE!

ACCORDING TO THE *MAP*, I MUST BE GETTING CLOSE TO *WARIO'S!*

MARIO? ARE YOU *MARIO?*

PLUMBER EXTRAORDINAIRE, AT YOUR *SERVICE!*

WELL, *I'M* IN THE MOOD TO CLEAN *YOUR* PIPES!

SORRY--GOTTA *RUN.* MAYBE *NEXT TIME!*

PIT PAT PIT

WAIT A SEC!

I'LL TEACH *YOU* TO COME *POKING AROUND* WHERE YOU *DON'T BELONG!*

TAP ATTA

OWWCHH!

HONK!

HUH...??

POP!

TOOOOT!

WHAT A *PARTY ANIMAL!* WISH I COULD *STAY...*

BLAST! HE GOT *AWAY!*

MARIO! WE ARE THE *THREE LITTLE PIGHEADS.* YOU WON'T HAVE SUCH AN *EASY TIME* WITH *US!*

LET'S GET ROLLING!

WAAOOOW

WAAOOOW

HEY, *BOWLING!* GOOD *IDEA!*

POINK!

OW!

GASP!

RIGHT FOR THE *KING PIN!*

STRIKE!

DRAT! NOTHING'S WORKING!

HEH HEH HEH... YOU'RE NO MATCH FOR MY *MAGIC!*

FRY, LITTLE GUY!

FWHOOM

AACCKKK!

SKWEEE!

CURSES! I *MISSED!* I NEED TO WORK ON MY *AIM!*

BUT LOOK WHAT *ELSE* I'VE *COOKED UP!*

FWHOOM

LEAPING LIDS! *YIKES!!*

POOSH!

POOSH!

WAAAHH!

CLANNKK!

HEY, THANKS FOR THE *LIFT*. GOTTA *GO!*

HEY! HOW DID YOU *DO* THAT?

SPLISH SPLISH

SPLOSH SPLOSH

HALT! I'LL *NOT* LET YOU *PASS!*

WHOA! A *MONSTER OCTOPUS!*

SPLUP!

I DON'T GET IT-- WHAT'S AN *OCTOPUS* DOING IN THIS *FRESH WATER MARSH?* EVERYBODY *KNOWS* THAT AN OCTOPUS *CAN'T LIVE* IN *FRESH WATER.*

THAT WOULD *EXPLAIN* WHY I'VE BEEN *FEELING SICKLY...*

I *KNEW* IT!

LET'S SEE, HERE...

RUMMAGE

THIS WILL DO THE TRICK--I'LL ADD A LITTLE *SALT.*

THAT'S VERY *KIND* OF YOU.

SPRINKLE

OOPS! THIS IS *SUGAR!*

BOB

WELL, IT'S TIME TO *HIT THE ROAD!*

FINALLY! THIS MUST BE WARIO'S PLACE.

WARIO! WARIO!

BOINGGG!

WARIO! LONG TIME NO SEE!

MARIO! I DIDN'T THINK YOU'D MAKE IT THIS FAR! IT'S ME, WARIO!

BWAHAHA!

I HAVE A *SCORE* TO SETTLE WITH YOU!

SWING

WHAT ARE YOU *DOING?!*

WHOA! YOU'VE *GAINED A LITTLE WEIGHT* THERE WARIO!

SWOOSH!

?

POP

!

PHEEE

WAAHHH!

WARIO! WHAT'S THE *MATTER? TALK* TO ME!

MARIO, YOU *BIG BULLY!* YOU *HAVEN'T CHANGED!*

YOU'RE STILL THE *INSENSITIVE LOUT* YOU *ALWAYS* WERE... ALWAYS *PICKING ON ME!*

ME? A BULLY?!

WHAT DO YOU *MEAN? IT'S BEEN 20 YEARS! LET BYGONES BE BYGONES!*

C'MON! *CHEER UP!*

SNIFFLE!

DON'T BE SUCH A *WIMP!*

O.K. *SNIFF.*

LET'S HAVE SOME *FUN*, JUST LIKE THE *OLD DAYS!*

I BROUGHT SOMETHING *WITH* ME... NOW WHERE *IS* IT?

?

REMEMBER HOW WE USED TO PLAY *COWBOYS? REACH* FOR THE *SKY*, YOU DIRTY LOW-DOWN *RUSTLER!*

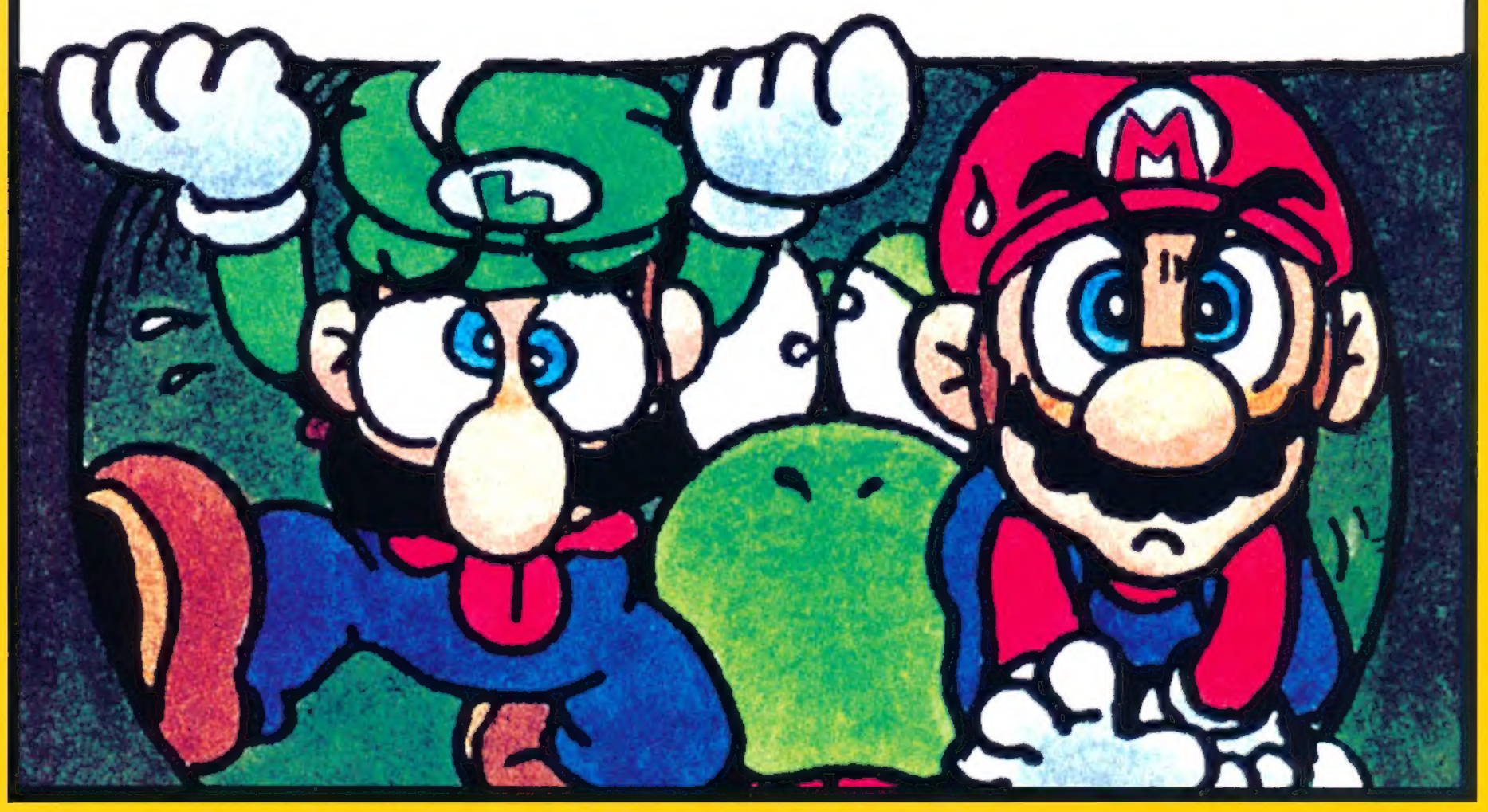
YOU'RE RUTHLESS, MARIO! I'LL GET EVEN-- *SOMEHOW!*

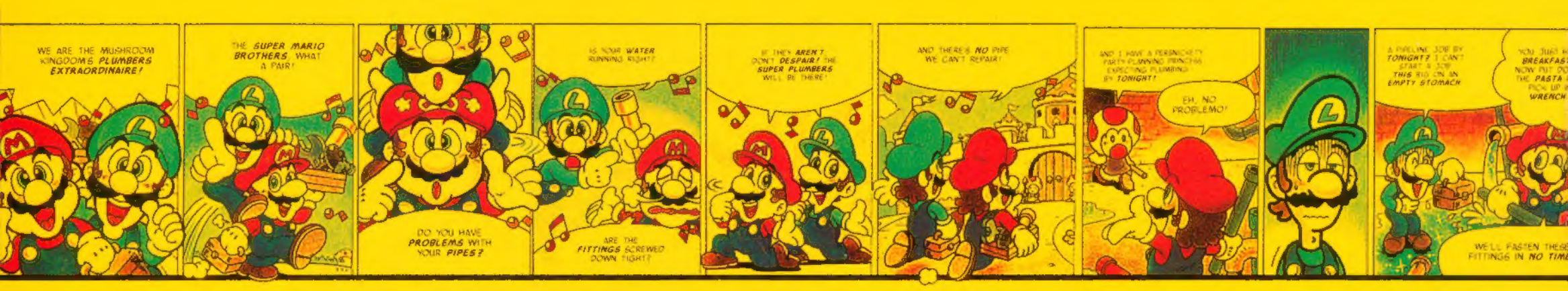
*WILL WARIO EVER **GET OVER** THE **INEQUITIES** OF HIS **CHILDHOOD?** WILL HE EVER **GET EVEN** WITH **MARIO?** AND WILL HE EVER GET TO BE **SHERIFF** AGAIN???*

SUPER MARIO ADVENTURES™

ABOUT THE COMICS

The first twelve comic episodes presented in this book originally ran as a series in *Nintendo Power* magazine, beginning in January 1992 (Volume 32) and running through December 1992. The final episode, which was printed in the first issue of 1993, introduced Mario's alter ego and tormented childhood playmate, Wario. The comics don't follow the storyline of any particular game. However, they do incorporate many characters from the games and even introduce some new ones.

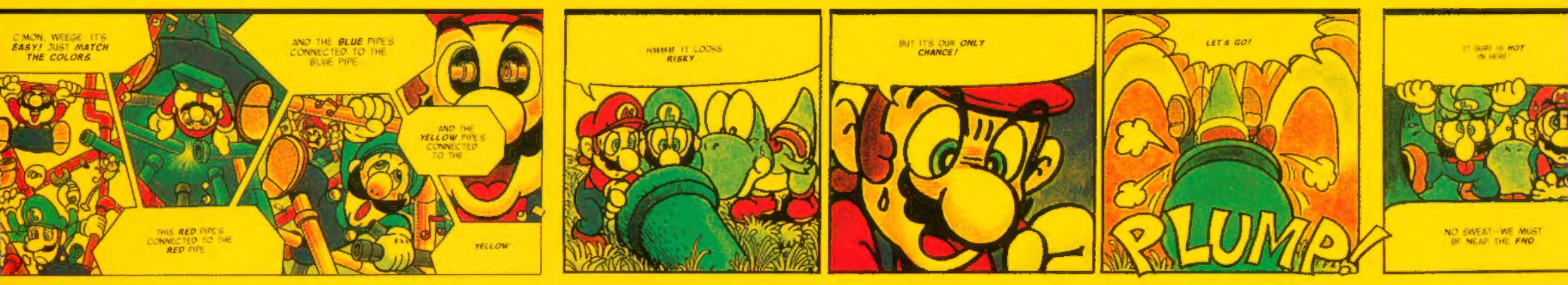



WE ARE THE MUSHROOM KINGDOM'S PLUMBERS EXTRAORDINAIRE!
THE SUPER MARIO BROTHERS. WHAT A PAIR!
DO YOU HAVE PROBLEMS WITH YOUR PIPES?
IS YOUR WATER RUNNING RIGHT?
ARE THE FITTINGS SCREWED DOWN TIGHT?
IF THEY AREN'T DON'T DESPAIR! THE SUPER PLUMBERS WILL BE THERE!
AND THERE'S NO PIPE WE CAN'T REPAIR!
AND I HAVE A PERSNICKETY PARTY-PLANNING PRINCESS EXPECTING PLUMBING BY TONIGHT!
EH, NO PROBLEMO!
A PIPELINE JOB BY TONIGHT? I CAN'T START A JOB ON AN EMPTY STOMACH
BREAKFAS
PICK UP
WRENCH
WE'LL FASTEN THESE FITTINGS IN NO TIM

ABOUT THE AUTHOR

Charlie Nozawa, the artist who created the comics, is known in Japan by the pen name Tamakichi Sakura. His most notable works include *Shiawase no Katachi (Shapes of Happiness)* and *Oyaji no Wakusei (Dad's Planet)*.

Kentaro Takekuma dreamed up the scenario. He is best known for co-authoring *Even a Monkey Can Draw Manga*.


C'MON, WEEGE. IT'S EASY! JUST MATCH THE COLORS.
THIS RED PIPE'S CONNECTED TO THE RED PIPE
AND THE BLUE PIPE'S CONNECTED TO THE BLUE PIPE
AND THE YELLOW PIPE'S CONNECTED TO THE
YELLOW
HMMM. IT LOOKS RISKY
BUT IT'S OUR ONLY CHANCE!
LET'S GO!
PLUMP!
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NO SWEAT - WE MUST BE NEAR THE END